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E T A O I N S H K R D L U

READERCON 11

July 9–11, 1999
The Westin, Waltham, MA

Guests of Honor

Harlan Ellison
Ellen Datlow

For more information, contact us:

Readercon
PO Box 381246
Cambridge, MA 02238

<http://www.mit.edu/~zeno/readercon.html>

wide-spectrum literature and discussion

readercon 10

july 10-12, 1998

boston marriott westborough, westborough, mass.

Guests of Honor:

Bruce Sterling

Lisa Goldstein

Memorial GoH: Leigh Brackett

contents

practical information.....	2
bookshop dealers	3
readercon 10 guests.....	4
readercon 10: the program.....	5
friday	5
saturday.....	7
sunday	10
about the program participants.....	13
hotel map.....	back cover

practical information

Some Policies

- No Weapons (period!): Massachusetts laws are quite specific on this, and anything we consider hazardous in a public area will be prohibited (the committee reserves the right to revoke memberships without refund for those who don't cooperate with our requests in this matter).
- No Smoking in program areas or Bookshop.
- No Eating or Drinking by customers in the Bookshop.
- No Pets (except for guide dogs): Many attendees are allergic to a number of animals. As we are in enclosed spaces, we must ask you to respect their rights.
- Child Policy: Small children attached to adults do not need a membership. Anyone old enough to benefit from the program does. Children of any age seen wandering around on their own will be judged to be in the latter category. Please note: our facilities and budget do not allow for babysitting or any kind of children's programming. Louise Waugh will be organizing a parent's cooperative babysitting effort—ask about it at Information.
- Party Policy: We encourage folks to throw open parties. Simply be discreet about bringing in party supplies—keep 'em covered until they're in your room. And please, let us know about it—we'll have a corkboard at Information with a party list.

Hospitality Suite

Our Hospitality Suite (or Con Suite) is in room 412. We'll try our best to keep it open essentially throughout the conference (including quite late each night) and stocked with all sorts of edibles.

Tiptree Banquet

The Tiptree Banquet will take place on Saturday night at 6PM. Dinner will be followed by the presentation of the Tiptree Award and then by an auction, proceeds to benefit the Tiptree Fund. You don't have to buy a banquet ticket to attend the awards ceremony and auction – we'll have extra seating available. Banquet tickets will be on sale at Readercon Sales (in Harvester/Garrison).

Chautauquas

Chautauquas are a revival of the popular Victorian lecture society at Chautauqua Lake in western New York. Each lecturer will discourse upon a favorite topic. Lectures will be based on the speaker's serious research for writing or personal interest, and the subject could be almost anything. Topics at Readercon 9 included the art of memory and the contemporary New York rock scene. Come enjoy learning something new, from people who know far too much!

Kaffeeklatsches

Kaffeeklatsches are small gatherings of a pro and some fans, chatting in an informal group. Since seating is limited, we ask that people wanting to attend sign up at the Information table.

Volunteer!

Like the sf conventions that inspired us, Readercon is entirely volunteer-run. We need hordes of people to help at Registration and Information, keep an eye on the programming, staff the Hospitality Suite, and do about a million more things. If interested, go to Information—the person there will know what to do.

Our profound thanks to the New England Science Fiction Association for allowing the use of its clubhouse for many of our meetings.

New England Science Fiction Association, P.O. Box 809 Framingham, MA 01701-0809 <<http://www.nesfa.org>>

bookshop dealers

Aboriginal SF
PO Box 2449
Woburn MA 01801

Craig Bakke
3 Zygmunt Dr #3A
Storrs CT 06268

Joseph T. Berlant
PO Box 809
Schenectady NY 12301

Books & More
PO Box 250
Francestown NH 03043

Jane Choras Books
225 Winter St
Weston MA 02193

DNA Publications
PO Box 910
Grenfield MA 01302

The Dragon Never Sleeps
4106 Flora Place
St. Louis MO 63110

Dragon Press
PO Box 78
Pleasantville NY 10570

Edgewood Press
PO Box 264
Cambridge MA 02238

Henderson's Books
18100 Chestnut Ridge
Petersburg VA 23803

Intergalactic Book Works
PO Box 968
Merrimack NH 03054

NESFA Press
PO Box 809
Framingham MA 01701

Old Earth Books
PO Box 19951
Baltimore MD 21211-0951

Kimball M. Rudeen Books
335 Lowell St
Lexington Ma 02173

Science Fiction Chronicle
PO Box 022730
Brooklyn NY 11202-0056

Larry Smith Bookseller
3824 Patricia Dr
Upper Arlington OH 43220-4913

Terminus Publishing Co.
6644 Rutland St
Strafford PA 19087

Tigereyes Books
PO Box 172
Lemayne PA 17043

Wesleyan University Press
110 Mount Vernon St
Middletown CT 06457

readercon 10 guests

Numbers are the Program items as shown on following pages

Catherine Asaro	49, 94	Donald G. Keller	93, 115
Ellen Asher	4	James Patrick Kelly	15, 23, 49, 69
Billie Aul	3	Donald Kingsbury	12, 29, 47, 66, 84
Jeanne Beckwith	73	Rosemary Kirstein	114
Terry Bisson	4, 24, 43, 74, 96, 107	Ellen Klages	80
Richard Bowes	18, 98	Ellen Kushner	26, 59, 76, 106, 126
Ellen Brody	75	Lissanne Lake	*
Stephen P. Brown	77	Fred Lerner	115
Jeffrey A. Carver	65	Shariann Lewitt	70, 92, 106
Suzy McKee Charnas	5, 32, 54, 99	Kelly Link	57, 80, 102
Bryan Cholfin	115	Barry B. Longyear	49, 89, 103, 124
Hal Clement	11, 22, 35, 111, 125	Barry N. Malzberg	5, 34, 83, 114
Brenda Clough	28, 41, 58, 89	Laurie J. Marks	59, 109, 121
John Clute	14, 99	Joseph Mayhew	14, 64, 100
Glen Cook	39	James D. Macdonald	10, 43, 61
F. Brett Cox	2, 50, 73, 107, 121	Ed Meskys	34
Kathryn Cramer	83, 120	Yves Meynard	6
John Crowley	10, 25, 40, 52, 68, 83, 91	James Morrow	22, 48, 62, 78, 91, 106
Don D'Ammassa	43, 128	Pat Murphy	47, 60, 80, 92
Shira Daemon	*	Patrick Nielsen Hayden	15, 33, 62, 98
Ellen Datlow	34, 57, 88, 104	Teresa Nielsen Hayden	14, 62
Samuel R. Delany	1, 5, 31, 33, 63, 88, 114, 122	Patrick O'Leary	7, 46, 72, 96
Daniel Dern	85	Paul Park	20, 37, 65, 96, 106
Paul Di Filippo	2, 23, 57, 73, 107	Rachel Pollack	13, 20, 81, 91, 119
Candas Jane Dorsey	19, 59, 80, 90, 104, 115	Stephen Popkes	99
Debra Doyle	1, 10, 15, 61	Kit Reed	14, 38, 57
Noreen Doyle	30, 106	Mark Rich	14, 110
Andy Duncan	11, 28, 36, 73, 84, 105	Charles C. Ryan	50, 115
Thomas Easton	83	Steven Sawicki	4
Scott Edelman	19, 66, 81	Robert J. Sawyer	4, 17, 55, 65, 111, 122
Janice M. Eisen	42, 122	Lawrence Schimel	6, 42
Kurt Engfehr	25	Carter Scholz	29, 34, 95
Gregory Feeley	121	Darrell Schweitzer	40, 84
Esther M. Friesner	27, 48, 57	Delia Sherman	42, 59, 79, 103, 114
Craig Shaw Gardner	43, 67, 81	Cortney Skinner	51
Greer Gilman	1, 91, 118	David Alexander Smith	58, 82, 98
Lisa Goldstein	8, 33, 49, 76, 91, 112	Sarah Smith	3, 92
Jeanne Gomoll	99, 121	Allen Steele	2, 22, 54, 98
Mark Graham	23	Bruce Sterling	6, 22, 45, 58, 71, 77, 83, 97, 107
Glenn Grant	15, 50, 117	Jennifer Stevenson	3, 21
Geary Gravel	6, 42, 81	Susanna J. Sturgis	42, 92
Merryl Gross	66	Michael Swanwick	9, 34, 55, 65
Leigh Grossman	43, 108	Cecilia Tan	5, 53
Eileen Gunn	2, 15, 98, 107	Jean-Louis Trudel	6, 116
Elizabeth Hand	5, 80	Eric M. Van	44, 81
David G. Hartwell	33, 50, 92, 120	Gordon Van Gelder	16, 33, 66, 84
Jeff Hecht	22, 113, 122	Stanley Wiater	*
Peter Heck	130	Gene Wolfe	2, 4, 39, 49, 72, 91, 114
Connie Hirsch	56, 99	Jack Womack	49, 86
Nalo Hopkinson	63, 80, 102, 121	The Joey Zone	66
Ken Houghton	23		
Alexander Jablovkov	65, 101, 119, 127		
Tom Jackson	3, 50, 73, 123		
Aline Boucher Kaplan	58, 87, 126		

* Participants-at-large

READERCON 10: THE PROGRAM

All items are 55 minutes unless otherwise noted.

'(M)' indicates Moderators.

friday

- 1:00PM Foyer Registration opens.
- 1:00PM Harvester/
Garrison Information, Sales, and Tiptree Bake Sale open.
- 1 2:00PM Viking **Literary synesthesia.** *Samuel R. Delany (M), Debra Doyle, Greer Gilman.* It is possible to map imaginative literature to other forms of art. Do some works by their very nature evoke aspects of abstract painting or Baroque music? How do individual readers do this? Is this essentially an emotional process, rather than a critical one? Does reading aloud alter this process? What are your favorite artistic analogies?
- 3:00PM Baldwin/
Chandler Bookshop opens.
- 2 3:00PM Viking **Meanwhile, back in the real world...** *F. Brett Cox (M), Paul Di Filippo, ~~Elaine Gunn~~, Allen Steele, Gene Wolfe.* How will recent world developments, such as the end of the cold war, the AIDS epidemic, cloning, and multiculturalism, help to shape the evolution of sf? Has the range of topics been narrowed, or merely redefined? How will developments in sf continue to influence science in the real world?
- 3 4:00PM Viking **Weird reading strategies.** *Billie Aul, Tom Jackson (M), Sarah Smith, Jennifer K. Stevenson.* Have you ever read the ending of a novel first? Some readers don't want to commit to characters who won't survive, or simply want to get major surprises out of the way. Some people also deconstruct a story by reading it out of order, or even completely randomly. These strategies obviously won't work with everything, but can produce interesting new views of your favorite fiction.
- 4 5:00PM Viking **The blurb ruined it for me.** *Ellen Asher, Terry Bisson, Steven Sawicki (M), Robert J. Sawyer, Gene Wolfe.* Blurbs are generally misleading and can give too much away, as can reviews. Grrrr—we all have favorite examples of monstrous misprision to recount. Can a blurb honestly describe a book without spoiling it? What are the best ways to entice a reader to make a purchase?
- 5 6:00PM Viking **Stories for the turned-on brain.** *Suzy McKee Charnas, Samuel R. Delany, Elizabeth Hand, ~~Berry~~ ^{Shira Dacoh} N. Malzberg, Cecilia Tan (M).* "The more honest an author is about what turns her on, the more likely I am to enjoy reading him, no matter what my personal preferences might be." This quote from a retired collector of erotica is a good place to begin a discussion of the power of the erotic in imaginative literature.
- 6 6:00PM Autumn **The art of translation.** *Geary Gravel, Yves Meynard, Lawrence Schimel, Bruce Sterling, Jean-Louis Trudel (M).* How does translation impact our experience in reading a given work? Is something often lost, or do we simply read a story that is subtly different from what the author intended? What does the translator bring to the writing itself, in this unique form of collaboration? The translator is even occasionally the source of a given work's perceived greatness. Besides the obvious questions about translations between spoken/written human languages, there are different problems inherent in working with forms of communication such as American Sign Language and invented alien languages.
- 7 6:00PM Empire **Bookaholics Anonymous Annual Meeting.** *Patrick O'Leary.* Many Readercon attendees have admitted that being a bookaholic can actually be a good thing. But no matter how much you love book ownership, reading remains the best part of the book experience. Come testify at the meeting!
- 8 6:00PM Nugget **Lisa Goldstein.** Reading: from her work (30 min.)
- 9 6:00PM Wellington **Michael Swanwick.** Reading: "The Raggle Taggle Gypsy-O." (30 min.)
- 10 6:00PM York **John Crowley & Debra Doyle/James D. Macdonald:** Kaffeeklatsches.
- 11 6:00PM Bookshop **Hal Clement & Andy Duncan:** Autographs.
- 12 6:30PM Nugget **Donald Kingsbury.** Reading: from "Historical Crisis," an expansion of a story in *Far Futures*, taking place in an alternate Asimov Galactic Empire. (30 min.)
- 13 6:30PM Wellington **Rachel Pollack.** Reading: a story from her forthcoming collection, *Burning Sky*. (30 min.)

friday (continued)

- 14 7:00PM Viking **New maps of heaven.** *John Clute, Joseph Mayhew, Teresa Nielsen Hayden (M), Kit Reed, Mark Rich.* All of a sudden we're drowning in books about priests (e.g., Russell's *The Sparrow*), cults, and spiritual topics galore. Are these other planes just the most recent frontier imaginative literature has found to colonize, now that other planets and other times have been sharecropped to death, or is something else at work here? We hope it's a reaction to the sterility and emptiness of postmodern culture and not related to that millennium thing!
- 15 7:00PM Autumn **Memetics and sf.** *Debra Doyle, Glenn Grant (M), ~~Eileen Gunn~~, James Patrick Kelly, Patrick Nielsen Hayden.* What are the memes of the sf community? What are the differences between memes and tropes? Some memes may interfere with literature and the writing process, and others may help to define the work itself. Does the name "Golden Age" simply refer to the time before today's debilitating memes got into circulation?
- 16 7:00PM Empire **SF and the Approval of Mainstream Literature.** *Gordon Van Gelder.* Discussion.
- 17 7:00PM Nugget **Robert J. Sawyer.** Reading: from his forthcoming novel, *Mosaic*.
- 18 7:00PM Wellington **Richard Bowes.** Reading: (read by Linn Prentis). (30 min.)
- 19 7:00PM York **Candas Jane Dorsey & Scott Edelman:** Kaffeeklatsches.
- 20 7:00PM Bookshop **Paul Park & Rachel Pollack:** Autographs.
- 21 7:30PM Wellington **Jennifer K. Stevenson.** Reading: from *Trash, Sex, Magic*, a novel about white-trash sex magicians. (30 min.)
- 22 8:00PM Viking **Science versus pseudoscience.** *Hal Clement, Jeff Hecht, James Morrow (M), Allen Steele, Bruce Sterling.* How does the interpenetration of real and pseudoscience (often found in popular culture) affect contemporary sf? Is the dividing line between them always clear? How can we put the science back into speculative fiction?
- 23 8:00PM Autumn **The imaginative literature of Lisa Goldstein.** *Paul Di Filippo, Mark Graham, Ken Houghton (M), James Patrick Kelly.*
- 24 8:00PM Empire **Terry Bisson: Completing *Saint Leibowitz and the Wild Horse Woman* by Walter Miller, Jr.** Presentation.
- 25 8:00PM Con Suite **John Crowley, Kurt Engfehr: Video Editing.** Chautauqua: Mr. Crowley and Mr. Engfehr will talk about modern video technology and the television industry. Mr. Crowley makes historical documentaries for television. Mr. Engfehr works as a video editor for HBO; he has also written television promos and film scripts, and has worked with MSNBC, WNET, ESPN, and E!
- 26 8:00PM Nugget **Ellen Kushner.** Reading: a new Bordertown story, "Hot Water."
- 27 ~~8:00PM Wellington~~ ~~**Esther M. Friesner.** Reading: "An Old Man's Summer."~~
- 28 8:00PM York ~~**Brenda W. Clough & Andy Duncan:** Kaffeeklatsches.~~
- 29 8:00PM Bookshop **Donald Kingsbury & Carter Scholz:** Autographs.
- 9:00PM Foyer Registration closes.
- 3:00PM Baldwin/
Chandler Bookshop closes.
- 9:00PM Harvester/
Garrison Information, Sales, and Tiptree Bake Sale close.
- 30 9:00PM Empire **Noreen Doyle: War, Work, and Worship: Watercraft in Ancient Egypt.** Chautauqua. (30 min.)
- 31 9:00PM Nugget **Samuel R. Delany.** Reading: from his work. (30 min.)
- 32 9:00PM Wellington **Suzy McKee Charnas.** Reading: a chapter from a new novel, *The Conqueror's Child*, the last in the Holdfast series. (30 min.)
- 10:00PM Viking/
to Autumn
1:00AM **Meet-the-Pros(e) Party.** As you enter the room tonight, you will be offered a sheet of wax paper. Do not panic; you will not be asked to wrap any fruit or vegetables for storage. The wax paper is actually a Tool of Art. Before the party, each attending pro writer has been asked to select a favorite sentence from their own (usually recent) work. We've printed the sentence on mailing labels and given each pro a sheet full of them (just 30 labels, so don't tarry!). As you meet each pro, ask them for one of their labels, and stick it on the wax paper. After that, your choices are multifarious. Atheists, agnostics, and the lazy can trust strictly to chance and leave them in the order obtained. Result: one of perhaps Nine Billion Random Prose Poems. Those who believe in the reversal of entropy can assemble them to make a Statement, which they may then transfer to a more perma-

friday (continued)

nent medium. And occasionally there are those among us who believe in lack of respect to living authors (at least), and divide all the quotes with scissors, combining one writer's subject with another's predicate. As for putting the labels on clothing or body parts, don't even ask.

saturday

- 9:00AM Foyer Registration opens.
- 9:00AM Harvester/ Information, Sales, and Tiptree Bake Sale open.
Garrison
- 33 9:30AM Viking **The crisis of the midlist: revamping the publishing industry.** *Samuel R. Delany, Lisa Goldstein, David G. Hartwell, Patrick Nielsen Hayden, Gordon Van Gelder (M).* Most of the writers we collectively value at Readercon are members of the midlist, or will be after they have published their first novels. What can we do to make sure the work of the writers we enjoy is available to us in future, in the form of actual books? What can be done to help insure the future of independent publishers and booksellers, and the continuation of library collections?
- 34 9:30AM Autumn **Essential stories you should read.** *Ellen Datlow (M), ~~Barry N. Malzberg~~, Ed Meskys, Carter Scholz, Michael Swanwick.* What works are essential reading in the field of imaginative literature? We will include recent favorites, as well as classics, and establish a core list. Be prepared. should you ever be stuck on the proverbial desert island!
- 35 9:30AM Empire **Hal Clement: Bleachworld.** Presentation/slide show: Mr. Clement's story "Option" is based on this fictional planet with a chlorine atmosphere and an eccentric orbit.
- 36 9:30AM Con Suite **Andy Duncan: Brackett's Hollywood Career.** Presentation: Mr. Duncan will discuss the Hollywood career of Leigh Brackett and show clips of her films. He will theorize about the important themes and issues raised in these movies, and how they pertain (if at all) to her other writing, and pay particular attention to the portrayal of women characters.
- 37 9:30AM Nugget **Paul Park.** Reading: from his work.
- 38 9:30AM Wellington **Kit Reed.** Reading: a story from *Weird Women, Wired Women.* (30 min.)
- 39 9:30AM York **Glen Cook & Gene Wolfe:** Kaffeeklatsches.
- 10:00AM Baldwin/ Bookshop opens.
Chandler
- 40 9:30AM Bookshop **John Crowley & Darrell Schweitzer:** Autographs.
- 41 10:00AM Wellington **Brenda W. Clough.** Reading: from a novel. (30 min.)
- 42 10:30AM Viking **Single-gender stories.** ^{Jeanne Gomoll} ~~Janice M. Eisen~~ (M), *Geary Gravel, Lawrence Schimel, Delia Sherman, Susanna J. Sturgis.* The single-gender world is one possible way to examine gender issues. How does the process of separating or excluding people by gender aid in exploring human relationships? Why does "women" almost never equal "people" except in tales of single-gender worlds?
- 43 10:30AM Autumn **Where did they get that?: Hollywood and sf.** *Terry Bisson (M), Don D'Ammassa, Craig Shaw Gardner, Leigh Grossman, James D. Macdonald.* The giant spaceship shadowing the city in *Independence Day* comes from *Childhood's End*, the Ewoks in *Return of the Jedi* bear a striking resemblance to H. Beam Piper's Fuzzies, and *Alien* reminded a lot of us of *Voyage of the Space Beagle*. Images have obviously leaked into public consciousness from written sf. Why aren't the originals as well known as the derivatives? Should some stories never be adapted as films, in order to preserve their essential qualities?
- 44 10:30AM Empire **Eric M. Van: Why and How We Sleep.** Chautauqua: An overview of the field, up-to-date with the very latest (and very interesting) findings from scientific journals, together with some original thoughts.
- 45 10:30AM Nugget **Bruce Sterling.** Reading: either a new short story or from a forthcoming novel.
- 46 10:30AM Wellington **Patrick O'Leary.** Reading: from his novel-in-progress, *The Impossible Bird*, and/or "23 Skidoo."
- 47 10:30AM York **Donald Kingsbury & Pat Murphy:** Kaffeeklatsches.
- 48 10:30AM Bookshop **Esther M. Friesner & James Morrow:** Autographs.

saturday (continued)

- 49 11:30AM Viking **The relationship was my favorite part of the story!.** *Catherine Asaro, Lisa Goldstein, James Patrick Kelly (M), Barry B. Longyear, Gene Wolfe, Jack Womack.* Characterization-centered writing is quite popular, because it explores relationships and inner lives. In addition to its obvious merits, it also provides a nice counterpoint when juxtaposed with scientific explanation in traditional hard sf. How does this approach to writing color the various subgenres of imaginative literature, and vice versa?
- 50 11:30AM Autumn **The science fiction of Bruce Sterling.** *F. Brett Cox, Glenn Grant, David G. Hartwell (M), Tom Jackson, Charles C. Ryan.*
- 51 11:30AM Empire **Cortney Skinner: Focus on 19th-Century Paintings.** Presentation/slide show: How did painters and illustrators of the 19th and early 20th century maximize the effect of their artwork, and insure an intimate connection between it and the viewer? What makes a successful painting seem like it should be obvious, but we will examine what ingredients made the painters succeed in telling a story, and what today's illustrators and publishers can learn and are learning from the past.
- 52 11:30AM Nugget **John Crowley.** Reading: from *Dæmonomania*, part three of *Ægypt*.
- 53 11:30AM Wellington **Cecilia Tan.** Reading: "The Dragon's Daughter," forthcoming in the lesbian fiction anthology *To Be Continued...* (30 min.)
- 54 11:30AM York **Suzy McKee Charnas & Allen Steele:** Kaffeeklatsches.
- 55 11:30AM Bookshop **Robert J. Sawyer & Michael Swanwick:** Autographs.
- 56 12:00Noon Wellington **Connie Hirsch.** Reading: "Puck in Boots: The True Story." (30 min.)
- 57 12:30PM Viking **Why women write horror.** *Ellen Datlow (M), Paul Di Filippo, Esther M. Friesner, Kelly Link, Kit Reed.* What is it about horror that particularly appeals to women writers? Does "oppression" equal "horror" within the context of women's lives? Do such factors as biology and the cultural definition of women by ephemeral appearance make this natural?
- 58 12:30PM Autumn **One ring to rule them all: global corporations in sf.** *Brenda W. Clough, Aline Boucher Kaplan, David Alexander Smith (M), Bruce Sterling.* In the global marketplace, politics and economics are becoming the same thing. Global corporations will influence both the future real and literary worlds. Why aren't more people writing about this? What new alternatives to capitalism will emerge?
- 59 12:30PM Empire **A Meeting of the Young Trollopes (One of an Occasional Series).** *Candas Jane Dorsey, Ellen Kushner, Laurie J. Marks, Delia Sherman.* Discussion. The Young Trollopes is a new literary movement founded by Ms. Kushner, Ms. Sherman, Terri Windling, and friends. It postulates that novels entirely about character, like Anthony Trollope's, can be totally satisfying, that plot and story are not the same, that story can be more interesting than plot, and that scenes in which people sit in a room and talk are not a bad thing. It also, like Trollope, supports the idea of works of fiction with continuing and interweaving sets of characters.
- 60 12:30PM Nugget **Pat Murphy.** Reading: from a novel-in-progress. (30 min.)
- 61 12:30PM Wellington **Debra Doyle/James D. Macdonald.** Joint reading: from their work.
- 62 12:30PM York **James Morrow & Patrick Nielsen Hayden/Teresa Nielsen Hayden:** Kaffeeklatsches.
- 63 12:30PM Bookshop **Samuel R. Delany & Nalo Hopkinson:** Autographs.
- 64 1:00PM Nugget **Joseph Mayhew.** Reading: "Delivering the Mail." (30 min.)
- 65 1:30PM Viking **The plot's the thing.** *Jeffrey A. Carver (M), Alexander Jablokov, Paul Park, Robert J. Sawyer, Michael Swanwick.* Serious literary fiction can be a wonderful thing, but playing with language can obscure what many readers value most: the story itself. Is the ostensible primacy of plot inherent in the very notion of story? What are the special advantages of plot-oriented writing, within the parameters of imaginative literature?
- 66 1:30PM Autumn **Our glorious history: tales of Readercons past.** *Scott Edelman, Merryl Gross (M), Donald Kingsbury, Gordon Van Gelder, The Joey Zone.* Come listen to the personal reminiscences of panelists and audience members, in celebration of our tenth convention.
- 67 1:30PM Empire **The Wild, the Innocent, and the Godzilla Shuffle.** *Craig Shaw Gardner.* Discussion. Is it all right to like both J. G. Ballard and Gamera the Flying Turtle? Mr. Gardner will discuss the use of innocence and experience in the fantastic, or how Ed Wood, Pogo the Possum, and Philip K. Dick are all telling us the same thing. And why did the new Godzilla movie suck, anyway?

saturday (continued)

- 68 1:30PM Con Suite **John Crowley: Using Stock Footage.** Chautauqua: Mr. Crowley will show his documentary "No Place To Hide," about the bomb shelter madness of the 1950s, narrated by Martin Sheen, and scored by Brian Eno. The video lasts 30 minutes, and then he will talk for 30 minutes about using stock footage to create narrative. Readers of his novel *Beasts* will remember the character Meric Landseer who produced from stock footage an annual documentary that seemed always to be the same but was actually modified every year to echo the current need and spirit of the community.
- 69 1:30PM Nugget **James Patrick Kelly.** Reading: "Itsy Bitsy Spider" (or something new). (30 min.)
- 70 1:30PM Wellington **Shariann Lewitt.** Reading: from *Rebel Surta*, forthcoming from Tor in summer 1999.
- 71 1:30PM York **Bruce Sterling:** Kaffeeklatsches.
- 72 1:30PM Bookshop **Patrick O'Leary & Gene Wolfe:** Autographs.
- 73 2:00PM Nugget **F. Brett Cox w/Jeanne Beckwith, Paul Di Filippo, Andy Duncan, Tom Jackson.** Joint Reading: a one-act play, "It Came Out of the Sky." (30 min.)
- 74 2:30PM Nugget **Terry Bisson.** Reading: "First Fire," a literary homage to Arthur C. Clarke's "The Nine Billion Names of God." (30 min.)
- 75 2:30PM Wellington **Ellen Brody.** Reading: from Leigh Brackett's *The Long Tomorrow*. (30 min.)
- 76 3:00PM Viking/
Autumn **Lisa Goldstein Interview.** *Ellen Kushner, Lisa Goldstein*
- 77 4:00PM Viking/
Autumn **Bruce Sterling Interview.** *Stephen P. Brown, Bruce Sterling*
- 5:00PM Foyer Registration closes.
- 5:00PM Harvester/
Garrison Information, Sales, and Tiptree Bake Sale close.
- 78 5:00PM Nugget **James Morrow.** Reading: scenes from *The Eternal Footman*, the final volume of the Godhead Trilogy.
- 79 5:00PM Wellington **Delia Sherman.** Reading: either from her novel-in-progress, *The Freedom Maze*, or a new story, "The Parwat Ruby."
- 6:00PM Baldwin/
Chandler Bookshop closes.
- 6:00PM Viking/
Autumn. **Banquet**
- 80 7:00PM Viking/
to 9:00PM Autumn **James Tiptree, Jr. Award Ceremony and Auction.** *Candas Jane Dorsey, Kelly Link, Pat Murphy, Ellen Klages, Elizabeth Hand, Nalo Hopkinson.*
- 81 9:30PM Viking/
to Autumn **The Eleventh or Twelfth Non-Annual Kirk Poland Memorial Bad Prose Competition.** *Scott Edelman, Craig Shaw Gardner (M), Geary Gravel, Rachel Pollack, Eric M. Van (M).* A venerable Readercon tradition, named in memory of the pseudonym and alter ego of Jonathan Herovit of Barry Malzberg's *Herovit's World*. Ringleader Craig Shaw Gardner reads a passage of unidentified but genuine, published, *bad sf* prose which has been truncated in mid-sentence. Each of our panelists—Craig and his co-moderator Eric M. Van, eleven-time and current champion Geary Gravel, and challengers Scott Edelman (returning from last year) and Rachel Pollack (a contestant in the Eighth Competition)—then reads an ending for the passage. One ending is the real one; the others are imposters concocted by our contestants ahead of time. None of the players knows who wrote any passage other than their own, except for Eric, who gets to play God as a reward for the truly onerous duty of unearthing these gems. Craig then asks for the audience vote on the authenticity of each passage (recapping each in turn by quoting a pithy phrase or three from them), and the Ace Readercon Joint Census Team counts up each show of hands faster than you can say "by the weird magic science of his helm." Eric then reveals the truth. Each contestant receives a point for each audience member they fooled, while the audience collectively scores a point for everyone who spots the real answer. Last year the audience finished *fourth*. Like last year, this will be a brisker, shorter version of the game (fewer and shorter rounds than usual), and will hopefully end in time for at least the Minimum Daily Requirement of partygoing.

sunday

- 82 8:30AM Cortland to Noon **Closed Workshop.** *David Alexander Smith*
- 9:30AM Foyer Registration opens.
- 10:00AM Harvester/Garrison Information, Sales, and Tiptree Bake Sale open.
- 10:00AM Baldwin/Chandler Bookshop opens.
- 83 10:00AM Viking **The idea as hero.** *Kathryn Cramer (M), John Crowley, Thomas A. Easton, ^{Catherine Asaro} Barry N. Malzberg, Bruce Sterling.* Ideas were often the focus of sf in the 1940s and 1950s, mapped with a sense of wonder. Classic works that integrally rely on ideas include Asimov's Foundation trilogy and Clarke's *2001*. Is idea-driven writing becoming rarer due to ideas being used up, or is this simply evidence of changing literary tastes at the end of the 20th century? Could contemporary scientific advances shift the balance?
- 84 10:00AM Autumn **The career of Leigh Brackett.** *Andy Duncan, Donald Kingsbury, Darrell Schweitzer (M), Gordon Van Gelder.*
- 85 10:00AM Empire **The SF in Gilbert & Sullivan, or, FTL Pinafore, or Priest-Kings of RuddyGore.** *Daniel Dern and friends.* Discussion. Sure, you're familiar with Gilbert & Sullivan's comic operas as being humorous and hummable—but did you know they're also full of science fiction, fantasy, and magic? Come and find out more.
- 86 10:00AM Nugget **Jack Womack.** Reading: from *Going, Going, Gone*, a new novel. (30 min.)
- 87 10:00AM Wellington **Aline Boucher Kaplan.** Reading: from novels-in-progress *Master of the Wind* and *Crossing the Line*: Vol. 1 of the *Demons of Godsworld*.
- 88 10:00AM York **Ellen Datlow & Samuel R. Delany:** Kaffeeklatsches.
- 89 10:00AM Bookshop **Brenda W. Clough & Barry B. Longyear:** Autographs.
- 90 10:30AM Nugget **Candas Jane Dorsey.** Reading: (30 min.)
- 91 11:00AM Viking **Words as magic.** *John Crowley, Greer Gilman, Lisa Goldstein, James Morrow (M), Rachel Pollack, Gene Wolfe.* In *Red Magician* Lisa Goldstein wrote: "A magician's business is with words." Words are the ultimate power in the universe of this novel, used to make magic and shape reality. In other fiction, a facility with the magic of words and language can also be important in more prosaic ways, both within the story and to the reading experience. And we cannot forget the beauty of language itself in literature. We will discuss the various implications of the magic of words and language, for characters, readers, and writers, in the context of imaginative literature.
- 92 11:00AM Autumn **Feminist criticism now.** *David G. Hartwell (M), Shariann Lewitt, Pat Murphy, Sarah Smith, Susanna J. Sturgis.* Several years ago, the *New York Review of Science Fiction* called for more explicitly feminist criticism. Would this help imaginative literature grow and deepen, or should we not dignify the vulgar curiosity of outsiders hoping to see a catfight? Where is the debate today? We will skip the "who is a real feminist?" argument and discuss those who represent the state of the art.
- 93 11:00AM Empire ~~**Donald G. Keller: The Dharma of Buffy.** Chautauqua: Mr. Keller will discuss the parallels between Hindu mythology and the television show "Buffy the Vampire Slayer."~~ ^{*The Appalling Silence, Timothy Anderson*}
- 94 11:00AM Nugget **Catherine Asaro.** Reading: from *Aurora in Four Voices* or *The Last Hawk*.
- 95 11:00AM Wellington **Carter Scholz.** Reading: "The Amount to Carry," forthcoming in *Starlight 2*.
- 96 11:00AM York **Terry Bisson/Paul Park & Patrick O'Leary:** Kaffeeklatsches.
- 97 11:00AM Bookshop **Bruce Sterling:** Autographs:
- 98 12:00 Noon Viking **Alternate histories of sf.** *Richard Bowes, Eileen Gunn, Patrick Nielsen Hayden, David Alexander Smith (M), ~~Allen Greene~~.* Imagine a world in which Cyril Kornbluth lived long enough to develop some feminist tendencies in his work. How would the work of Alice Sheldon be different if she were actually a man? What if Isaac Asimov hated robots? What if Judith Merril had terrible taste in fiction? Would Readercon even exist without the influence of Philip K. Dick? And—what about Naomi?

sunday (continued)

- 99 12:00 Autumn **Sheldon's continuing legacy: sf and aging.** *Suzy McKee Charnas, John Clute, Jeanne Gomoll (M), Connie Hirsch, Stephen Popkes.* The Tiptree Award has done an incredibly good job of promoting fiction that explores gender, but Alice Sheldon was a writer who also examined aging. What classic and current stories do we admire most that shatter conventional assumptions about growing older? What themes remain to be addressed?
- 100 12:00 Empire **Till We Have Faces** by C. S. Lewis. *Joseph Mayhew.* Discussion.
- 101 12:00 Nugget **Alexander Jablokov.** Reading: from his work. (30 min.)
- 102 12:00 Wellington **Nalo Hopkinson/Kelly Link.** Ms. Hopkinson reads from her novel, *Brown Girl in the Ring*; Ms. Link reads "Travels with the Snow Queen."
- 103 12:00 York **Barry B. Longyear & Delia Sherman:** Kaffeeklatsches.
- 104 12:00 Bookshop **Ellen Datlow & Candas Jane Dorsey:** Autographs.
- 105 12:30PM Nugget **Andy Duncan.** Reading: from a new unpublished novella, *The Executioners' Guild.* (30 min.)
- 106 1:00PM Viking **Writing respectfully about other cultures.** *Noreen Doyle, Ellen Kushner (M), Shariann Lewitt, James Morrow, Paul Park.* Do you have to be a member of an ethnicity, religion, or "race" in order to write honestly about it? Is it sufficient to acknowledge your own biases where appropriate? Does good research transcend most experiential limitations? Do these questions also apply to fictional or alien cultures? Should we embrace political correctness, and how can we without ultimately stifling the full range of our creativity?
- 107 1:00PM Autumn **The Beat influence.** *Terry Bisson, F. Brett Cox, Paul Di Filippo (M), Eileen Gunn, Bruce Sterling.* In his essay "Letters from Home," Rudy Rucker wrote that he, Sterling, Shirley, and Gibson can be matched with four of the greatest Beat poets: Burroughs, Ginsberg, Corso, and Kerouac, respectively. Can the individual parallels help us learn more about the essence of writing? Did the wide-ranging legacy of the Beats play a formative role in the creation of one of the most important recent subgenres in sf?
- 108 1:00PM Empire **Leigh Grossman: Electronic Book Production.** Presentation: Mr. Grossman will give a presentation about the electronic production of traditional print-on-paper books, including his 1-page guide on preparing author disks, for people who know nothing about computers.
- 109 1:00PM Nugget **Laurie J. Marks.** Reading: "How the Ocean Loved Margie."
- 110 1:00PM Wellington **Mark Rich.** Reading: from a novel-in-progress. (30 min.)
- 111 1:00PM York **Hal Clement & Robert J. Sawyer:** Kaffeeklatsches.
- 112 1:00PM Bookshop **Lisa Goldstein:** Autographs.
- 113 1:30PM Wellington **Jeff Hecht:** Reading: "Missing Link." (30 min.)
- 2:00PM Foyer Registration closes.
- 114 2:00PM Viking **Suffering for your art.** *Samuel R. Delany, Rosemary Kirstein, ^{Scott Edelman} ~~Barry N. Malzberg~~, Delia Sherman (M), Gene Wolfe.* Does art require suffering? Emotional pain is part of the human experience, and no one is exempt. Is more suffering truly conducive to greater productiveness and better quality art?
- 115 2:00PM Autumn **The crisis of the midlist: alternative publishing.** *Bryan Cholfin, Candas Jane Dorsey, ^{Leigh Grossman} ~~Donald G. Keller~~, Fred Lerner (M), Charles C. Ryan.* What are the current and possible future alternatives to traditional publishing? Fiction is now available online, and as books on tape. Future possibilities include printing on demand and the ascendance of small presses. Whose needs do these forms of publishing address?
- 116 2:00PM Empire **Jean-Louis Trudel: SF in French.** Presentation.
- 117 2:00PM Nugget **Glenn Grant.** Reading: "Thermometers Melting," from *Arrowdreams: The Anthology of Alternate Canadas.*
- 118 2:00PM Wellington **Greer Gilman.** Reading: from her work.
- 119 2:00PM York **Alexander Jablokov & Rachel Pollack:** Kaffeeklatsches.
- 120 2:00PM Bookshop **Kathryn Cramer & David G. Hartwell:** Autographs.

sunday (continued)

- 121 3:00PM Viking **The Tiptree short lists.** *F. Brett Cox, Gregory Feeley (M), Jeanne Gomoll, Nalo Hopkinson, Laurie J. Marks.* We will discuss fiction of interest by past and present Tiptree Award winners, and by other authors whose work has been deservedly considered.
- 122 3:00PM Autumn **The enchantress of Venus vacations on Skaith: sf settings.** *Samuel R. Delany, ^{(M) Bonnie Hirsch} ~~Janice M. Eisen~~ ~~(A)~~, Jeff Hecht, Robert J. Sawyer.* It has long been traditional for sf authors to set tales on our neighboring planets, in other star systems, and in interstellar space. What are the pros and cons of using each of these settings? How have recent advances in astronomy influenced the frequency and style of their use? Are extra-solar settings and interstellar travel becoming more popular, because our own solar system has become too mundane?
- 123 3:00PM Empire **SF Poetry.** *Tom Jackson.* Discussion.
- 124 3:00PM Nugget **Barry B. Longyear.** Reading: "Preliminary Report," forthcoming in Andre Norton's *Catfantastic* Vol. 5.
- 125 3:00PM Wellington **Hal Clement.** Reading: "Half Life." (30 min.)
- 126 3:00PM York **Aline Boucher Kaplan & Ellen Kushner:** Kaffeeklatsches.
- 127 3:00PM Bookshop **Alexander Jablokov:** Autographs.
- 128 3:30PM Wellington **Don D'Amassa.** Reading: "Wormdance." (30 min.)
- 4:00PM Harvester/
Garrison Information, Sales, and Tiptree Bake Sale close.
- 4:00PM Baldwin/
Chandler Bookshop closes.
- 129 4:00PM Viking **Readercon 10 Critique.** *Members of the Readercon 10 Committee.*
- 130 4:00PM Autumn **SFWA Emergency Medical Fund Auction.** *Robert J. Sawyer*
Peter Hecht

ABOUT SF AWARDS

One of our assumptions is that some of the people using these pages are at least somewhat unfamiliar with the sf field and its awards. In any case, there are now so many awards in the sf field that anyone who doesn't read *Locus* or *SF Chronicle* cover to cover is bound to get confused. Therefore, this brief list.

The Hugo Awards are voted by the membership of the annual World Science Fiction Convention and given there Labor Day Weekend.

The Nebula Awards are voted by the members of the Science Fiction Writers of America (SFWA), and, unlike all others, are referred to by the year under consideration rather than the year the award is given (i.e., the year after the work appeared). They are given at a banquet in April.

The World Fantasy Awards are nominated by past attendees of the World Fantasy Convention and a jury, selected by the jury, and given in October at the convention.

The John W. Campbell Award for Best New Writer is voted along with the Hugo. Writers are eligible for the first two years after they are published.

The John W. Campbell Memorial Award (not to be confused, etc.) for the year's best novel is voted by a jury and given at the Campbell conference at the University of Kansas in July.

The Theodore Sturgeon Memorial Award is a companion award for the year's best work of short fiction (any length).

The Philip K. Dick Award for the year's best paperback original novel is sponsored by the Philadelphia SF Society and Norwescon, voted by a jury, and given at Norwescon in March.

The James Tiptree Jr. Memorial Award for the work of fiction which best explores or expands gender roles in sf or fantasy, is awarded annually by a 5-member jury selected by Pat Murphy and Karen Joy Fowler. Various conventions (notably Wiscon, but including Readercon) have hosted the ceremony.

The British Science Fiction Awards for novel and short fiction are voted by the attendees at Eastercon, the British national con, in April.

The British Fantasy Awards are voted by the attendees at Fantasycon in the UK.

The Bram Stoker Awards for horror fiction are voted by the members of the Horror Writers of America and given at their annual meeting in June.

The Arthur C. Clarke Award for best novel published in Great Britain is sponsored by Clarke, voted by a jury and given in March.

The Compton Crook/Stephen Tall Memorial Award for the year's best first novel is sponsored by Balticon, voted by a jury, and given there in March.

The Locus and Davis Reader's Awards are based on result of reader's polls (the latter polling readers of *Asimov's* and *Analog* separately, for the best fiction published in those magazines).

The Crawford Award is given annually by the International Association for the Fantastic in the Arts, for the best first fantasy novel.

The Solaris Award is the award given to the winner of the Solaris magazine writing contest, and is the oldest such literary award in Canadian SF.

The Boréal Awards are awarded at the Boréal convention.

The Aurora Awards are voted by members of the Canadian Science Fiction and Fantasy Association.

The Grand Prix de la Science-Fiction et du Fantastique québécois is presented annually by a jury to an author for the whole of his literary works in the previous year.

The Grand Prix de l'Imaginaire is a juried award recognizing excellence in science fiction in French.

The Lambda Literary Award is presented by the Lambda Book Report to the best sf/fantasy novel of interest to the gay, lesbian, and bisexual community.

The Mythopoeic Awards are chosen each year by committees composed of volunteer Mythopoeic Society members, and presented at the annual Mythcon. The Society is a non-profit organization devoted to the study, discussion and enjoyment of myth and fantasy literature, especially the works of J.R.R. Tolkien, C.S. Lewis and Charles Williams, known as the "Inklings".

The Edward E. Smith Memorial Award for Imaginative Fiction (commonly referred to as the Skylark) is awarded at the annual Boskone convention by the New England Science Fiction Association (NESFA) to someone who has contributed significantly to science fiction. The award is voted on by the NESFA membership.

Catherine Asaro's fiction is a blend of hard science fiction and exciting space adventure. Her novel *Primary Inversion* is currently in its second printing. It was a finalist for the Compton Crook Award, and was on the Locus Recommended Reading List and the 1996 Nebula preliminary ballot. Her novel *Catch the Lightning* won the 1997 Sapphire Award and was on the 1997 Nebula preliminary ballot. Her novel *The Last Hawk* is currently on the 1998 Nebula preliminary ballot. Her novel *The Radiant Seas* is due out in hardcover from Tor in November 1998, at the same time the paperback of *The Last Hawk* comes out. All four books are stand-alone novels, but take place in the Ruby Dynasty/Skolian empire universe. *The Radiant Seas* continues the story begun in *Primary Inversion*.

Catherine has also published short fiction. Her novelette "Light and Shadow" appeared in the April 1994 issue of *Analog*, and her novella "Aurora in Four Voices" is the cover story for the December 1998 *Analog*. "Light and Shadow" is about an earlier episode in the life of Kelric from *The Last Hawk*, and "Aurora" includes the character Soz, from *Primary Inversion* and *The Radiant Seas*. The novelette "Dance in Blue" appeared in the *Christmas Forever* anthology in 1993. She has also published various reviews and nonfiction essays.

Catherine received her Ph.D. in Chemical Physics and M.A. in Physics from Harvard and a B.S. in Chemistry from UCLA. Among the places she has done research are the University of Toronto in Canada, the Max Planck Institut für Astrophysik in Germany, and the Harvard-Smithsonian Center for Astrophysics. Her research involves using quantum theory to describe atoms and molecules. Her scientific papers have appeared in journals such as *Physical Review Letters*, *The Journal of Chemical Physics*, and *Chemical Physics Letters*. Her paper, "Complex Speeds and Special Relativity" in the April 1996 issue of *The American Journal of Physics* forms the basis for some of the science in her novels. She is currently chair for the "Emerging Physics toward Hyper-Fast Space Travel" session at the Space Technology & Applications International Forum sponsored by The University of New Mexico and NASA.

Catherine can be reached at asaro@sff.net and www.sff.net/people/asaro/

Ellen Asher has been the editor of the Science Fiction Book Club for over twenty-five years. Prior to that, she edited science fiction at NAL, back when it was a subsidiary of Times Mirror. She has never written anything for publication, and infuriates her relatives by hardly ever writing anything else either, like letters.

By day **Billie Aul**, a librarian at the New York State Library, curates the *Factsheet Five* zine collection, possibly the largest collection of zines from the 1980's in the world. By night she writes media fan fiction, which often gets published in fanzines (of all things!). She can often be found hanging out with the Secret Feminist Cabal and other subversive fannish organizations. She lives happily child- and dependent-animal-free in Albany, New York with a great guy named Tim Smith.

Terry Bisson is the author of five novels: *Wyrldmaker*, *Talking Man*, *Fire on the Mountain*, *Voyage to the Red Planet*, and most recently, *Pirates of the Universe* (Tor, 1996). Bisson's short story "Bears Discover Fire" (published in *Asimov's*) in 1990-'91 won both the Nebula and Hugo Awards and the Theodore Sturgeon short fiction award. A short fiction collection, *Bears Discover Fire & Other Stories*, was published by Tor in the fall of 1993.

Several of Bisson's stories have been optioned for movies, produced on stage, or featured as audio on the World Wide Web's "Seeing Ear Theatre." Many others have not. Terry Bisson wrote the 'novelizations' of three major motion pictures: William Gibson's *Johnny Mnemonic*, *Virtuosity* starring Denzel Washington, and Luc Besson's *The Fifth Element*. He has adapted the works of William Gibson, Greg Bear, Joel Rosenberg, Roger Zelazny, Anne McCaffrey, and Jane Austen for comics. As "T.B. Calhoun" he is currently writing a series of NASCAR tie-in novels for young adults (kids).

Bisson co-authored *Car Talk with Click and Clack*, *The Tappet Brothers* (Dell, 1991) with NPR's Tom and Ray Magliozzi. In 1996 he completed *Saint Leibowitz and the Wild Horse Woman*, the posthumous sequel to *A Canticle for Leibowitz*, for the estate of Walter M. Miller, Jr. He also helped edit Mumia Abu Jamal's *Live From Death Row* and Peter Coyote's *Sleeping Where I Fall*. Bisson is from Owensboro, Kentucky; he was born in 1942. He learned to drive in 1955. He attended Grinnell College and the University of Louisville (1964). He is a member of the Authors Guild and SFWA. He lives in New York City and is represented by Susan Ann Protter.

Richard Bowes lives in Manhattan and works for the New York University Libraries. He has designed board games and is the author of *Warchild* (1986), *Feral Cell* (1987) and *Goblin Market* (1988, a sequel to *Warchild*) all from Warner/Questar. His short fiction has appeared in *Bending the Landscape-Fantasy*, *Full Spectrum V*, *Year's Best Fantasy And Horror*, *Best From Fantasy and Science Fiction* and in *Tomorrow* and *The Magazine of Fantasy and Science Fiction* itself. Many of these stories concern the character Kevin Grierson and are chapters in his novel *Minions of the Moon* which is due from Tor in February 1999.

Ellen Brody, Program Chair and Co-Chair of Readercons 9 and 10, has directed, acted, produced, designed and everything else in theatre. Her favorite previous roles include: Viola in "Twelfth Night," Launcelot Gobbo in "The Merchant of Venice," Mrs. X in "The Stronger," Joan in "Saint Joan," and

Ruth in "Blithe Spirit." At an audition, a director once handed her the first three pages of an Agatha Christie novel and said "read." She got the part.

Stephen P. Brown is the editor and publisher of *Science Fiction Eye*, a multiple winner of the Readercon Small Press Awards. He is a graduate of Clarion '74. His reviews, essays, and occasional columns have appeared in *Rolling Stone*, *Science Fiction Review*, the *Washington Post*, *American Book-seller Magazine*, *Heavy Metal*, *Newsday*, *Khatru*, *Lightning Dimensions*, and various fanzines. He compiled the John Shirley collection *Heatseeker* for *Scream/Press*, is a contributor to Larry McCaffrey's *Storming the Reality Studio*, and has contributed to the hyperstack *Beyond Cyberpunk*.

Most recently he has tried his hand at book publishing: Eyeball Books was inaugurated in June of 1996 with a revised edition of *City Come A'Walkin'* by John Shirley (new intro by William Gibson) and a new short story collection by Shirley, *The Exploded Heart* (intro by Bruce Sterling). These ten-dollar trade paperbacks sported original covers by Rick Berry. More info can be found at www.empathy.com/eyeball. Unfortunately, both books have long since sold out. No reprints are planned as Brown's limited supply of spare time is being utilized in the furtherance of the *SF Eye*, the tenth anniversary edition of which was published in December, 1997. He is somewhat bemused to realize that he has created a Rare Book.

He is married to Joann Klappauf and lives on the side of a mountain in Asheville, North Carolina, where they moderate an uneasy truce between two large goofy dogs and two humorless cats.

Jeffrey A. Carver is the author of numerous science fiction novels, including *The Infinite Sea* (1996 Tor), *Strange Attractors* (1995 Tor), and *Nepenthe Crossing* (1994 Tor), the first three volumes of *The Chaos Chronicles*, a hard science fiction series inspired by the emerging science of chaos theory. He is presently completing a long, complex novel set in the Star Rigger universe—involving interstellar piracy, a search for a long-lost ship (the "Flying Dutchman" of the stars), quantum defects in spacetime, and deep-cyber romance, among other things.

His novels also include *Seas of Ernathe* (1976, Laser), *Star Rigger's Way* (1978, Dell/SFBC/revised edition Tor 1994), *Panglor* (1980, Dell/revised edition Tor 1996), *The Infinity Link* (1984, Bluejay/Tor), *The Rapture Effect* (1987, Tor), *Roger Zelazny's Alien Speedway: Clypsis* (1987, Bantam), *From a Changeling Star* (1989, Bantam Spectra/SFBC) and its sequel *Down the Stream of Stars* (1990, Bantam Spectra), and two additional novels set in the Star Rigger universe: *Dragons in the Stars* (1992, Tor) and its sequel *Dragon Rigger* (1993, Tor).

His short fiction has been published in the anthologies *Warriors of Blood and Dream* (Roger Zelazny, ed.), *Habitats* (Susan Schwartz, ed.), *Dragons of Darkness* (Orson Scott Card, ed.), *Future Love: A Science Fiction Triad* (Roger Elwood, ed.), as well as the magazines *Science Fiction Age*, *Science Fiction Times*, *Galileo*, *Fantasy and Science Fiction*, *Galaxy*, and *Fiction*.

In 1995, Jeffrey developed and hosted the educational TV series, *Science Fiction and Fantasy Writing*—a live, interactive broadcast into junior high school classrooms across the country. He lives in Arlington, Massachusetts with his wife and two daughters, and writes full-time. His interests include flying and scuba diving. More info, including advice to aspiring writers, is available on the web at www.starrigger.net

Suzu McKee Charnas is the author of *Walk to the End of the World* (1974, Ballantine/SFBC; selected by David Pringle for *Science Fiction: The 100 Best Novels*) and its sequels *Motherlines* (1978, Putnam/Berkley) and *The Furies* (just out from Tor); *The Vampire Tapestry* (1980, Simon & Schuster/Tor; currently available in trade paperback from University of New Mexico Press; selected by Pringle for *Modern Fantasy: The Hundred Best Novels*; includes the Nebula-winning novella "Unicorn Tapestry"); *The Bronze King* (1985, Houghton Mifflin/Bantam Starfire; y.a.) and its sequels *The Silver Glove* (1988, Bantam Starfire) and *The Golden Thread* (1989, Bantam Starfire); *Dorothea Dreams* (1986, Arbor House/Berkley; mainstream), and *The Kingdom of Kevin Malone* (1993, Harcourt, Brace; y.a.).

Her short fiction includes the 1990 Hugo-winning and Nebula finalist short story "Boobs," and, with Chelsea Quinn Yarbro, the Bram Stoker finalist novella/novelette "Advocates." Other short fiction has appeared in *A Whisper of Blood* (Datlow, ed.), *Seaharp Hotel* (Grant, ed.), *New Voices III* (Martin, ed.), and in *Omni* and *Pulphouse*.

More recently, writing as Rebecca Brand, she published a light vampire romance, *The Ruby Tear* (Tor, 1997), and a novella "Beauty and the Opera, or the Phantom Beast," finalist for nearly every award going in its year of publication (July 1996 *Asimov's*), available in *Modern Classics of Fantasy* (Gardner Dozois, ed., St. Martin's, 1996); it didn't win anything, but is still a damned good story.

She has taught SF writing at Clarion and the University of New Mexico, was a judge for the first Tiptree Award, and was Chair of the Archive Project Committee of the National Council of Returned Peace Corps Volunteers. She lives in Albuquerque, New Mexico.

Bryan Cholfin is a crank. You have been warned.

Hal Clement (pen name of Harry Clement Stubbs) is the author of the novels *Needle* (1949, Doubleday/Avon), *Iceworld* (1951, Gnome/Del Rey), *Mis-*

sion of Gravity (1953, Doubleday, Del Rey), *Ranger Boys in Space* (juvenile; 1956, Page), *Cycle of Fire* (1957, Ballantine/Del Rey), *Close to Critical* (1958, Ballantine/Del Rey), *Ocean on Top* (1967, DAW), *Star Light* (1970, Ballantine; sequel to *Mission of Gravity*; Hugo finalist), *Left of Africa* (juvenile mainstream; 1976, Aurian), *Through the Eye of a Needle* (1978, Del Rey; sequel to *Needle*), *The Nitrogen Fix* (1980, Ace), *Still River* (1987, Del Rey), and *Isaac's Universe: Fossil*.

His short story collections are *Natives of Space* (1965, Ballantine), *Small Changes* (1969, Doubleday; Dell as Space Lash), *The Best of Hal Clement* (1979, Del Rey), and *Intuit* (1987, NESFA Press; linked stories). His other short fiction has appeared in *The Year's Best SF '64* (Merril, ed.), *the Year's Best Horror IV* (Page, ed.), *Men Against the Stars and Travellers of Space* (both (the other!) Martin Greenberg, ed.), *Strange Tomorrows* (Hoskins, ed.), *Astounding* (Harrison, ed.), *The Road to Science Fiction #3* (Gunn, ed.), *First Voyages* (Knight, Greenberg, and Olander, eds.), *Faster Than Light* (Dann and Zebrowski, eds.), *Medea: Harlan's World* (Ellison, ed.), *Foundation's Friends* (Greenberg, ed.), and *Isaac's Universe Volumes Two and Three* (both Greenberg, ed.); and in *Astounding*, *Science Fiction Adventure*, *Future Science Fiction*, and *If*. He edited *First Flights to the Moon* (1970, Doubleday).

Clement earned a B.S. in Astronomy, Harvard, 1943, an M.Ed. on the GI Bill, Boston University, 1946, and an M.S. in Chemistry from Simmons College, 1963 (Sputnik panic). He was a lieutenant in the Army Air Corps Reserve and retired as a colonel in 1976. Married in 1952, he has two sons, a daughter, and a grandson, and lives in Milton, Massachusetts. Warning: Hal carries pictures.

Brenda W. Clough spent much of her childhood overseas, courtesy of the U.S. government. She has lived in Laos, the Philippines, Hong Kong, and Germany. She returned to Pittsburgh, Pennsylvania to earn a degree in English/Creative Writing at Carnegie Mellon University in 1977.

Several years working as a meek mild-mannered reporter for a major metropolitan newsletter enabled her to write a fantasy novel, *The Crystal Crown* (1984). She has also written *The Dragon of Mishbil* (1985), *The Realm Beneath* (1986), and *The Name of the Sun* (1988). Her children's novel, *An Impossibile Summer* (1992) is set in her own house in Virginia, where she lives in a cottage at the edge of a forest.

A number of short stories have appeared in magazines and anthologies, the most recent being *How to Save the World* (1996, Charles Sheffield, ed.), and *The Sandman Book of Dreams* (1996, Neil Gaiman and Ed Kramer, eds.).

Her latest novel, *How Like a God*, was published by Tor Books in 1997. In its review *Locus* magazine says, "Clough brings myth and science and plain human existence (complex as all get-out) together for what proves to be a fine blend, and a very good read, offering physical, psychological, and metaphysical insights into the human condition, along with the sometimes delightfully outlandish action that drives the best of pulp fiction."

And the *New York Times Book Review* says, "Ms. Clough has an appealingly cheeky imagination."

John Clute was Critic Guest of Honor at Readercon 4, and got a Pilgrim Award from the SFRA in 1994. He was Associate Editor of the Hugo-winning first edition (Doubleday, 1979) of the *Encyclopedia of Science Fiction*, general editor Peter Nicholls; the second edition (St. Martin's, 1993), which he co-edited with Nicholls, won a British Science Fiction Special Award, a Locus Award, a Hugo, and the Eaton Grand Master Award. He was co-editor, with David Pringle and others, of five *Interzone* anthologies. Book reviews and other criticism have been assembled in *Strokes: Essays and Reviews 1966-1986* (Serconia, 1988), which got a Readercon Award (which is stuck to the mirror downstairs), and in *Look at the Evidence: Essays and Reviews* (Serconia, 1996) which won a Locus Award. He has published one novel, *The Disinheriting Party* (Allison and Busby, 1977). *Science Fiction: The Illustrated Encyclopedia* (Dorling Kindersley, 1995), actually a companion not an encyclopedia, won a Locus Award and a Hugo Award. With John Grant, he edited the *Encyclopedia of Fantasy* (St. Martin's, 1997), which won a 1998 Locus Award and is shortlisted for a Hugo and others. Projects include *Appleseed*, an sf novel, and *The Book of End Times*, nonfiction.

Born in Canada in 1940, he has lived in England since 1969 in the same flat; he also spends part of the year in Maine.

Glen Cook is the author of thirty-eight novels and two dozen pieces of shorter work. His work has been translated into a dozen languages and is particularly popular in Russia and Poland. His better known works include the *Black Company* series (Tor, 1984-date), eight volumes published and two more to come; the *Garrett Files* fantasy detective series (Signet/Roc/Penguin, 1984-date), eight volumes published and several more to come; the *Dread Empires* series (4 publishers, 1979-1989), six volumes; as well as many stand-alone science fiction and fantasy novels and a few lesser-known trilogies from Pocket, Ace, Warner and Tor. Glen Cook attended the 1969 and 1970 Clarion Workshops. His first published novel was *The Heirs of Babylon*, Signet, 1972, thanks to the vision of David Hartwell and Ellen Asher.

F. Brett Cox has published fiction in *Forbidden Lines* and the *Raleigh, North Carolina Spectator*; his novelette "The Light of the Ideal" is forthcoming in *Century*. Brett has also published essays and reviews in *The New York Review of Science Fiction*, *The St. James Guide to Science Fiction Writers*, *The New England Quarterly*, *The Baltimore Sun*, *Short Form*, and elsewhere. His

essay in the October 1995 *NYRSF*, "Epiphanies of the Mind and Heart," was the inspiration for a past Readercon panel on "Transcendence versus Immanence." He has a Ph.D. in English from Duke University and has taught SF in the college classroom as well as lectured and moderated symposia on SF under the auspices of the Georgia Humanities Council. A native of North Carolina, Brett currently lives in Barnsville, Georgia, where he is Assistant Professor of English at Gordon College.

Kathryn Cramer is a writer and anthologist. She won a World Fantasy Award for best anthology for *The Architecture of Fear* co-edited with Peter Pautz; she was nominated for a World Fantasy Award for her anthology, *Walls of Fear*; this year she was a World Fantasy Award judge. She co-edited several anthologies of Christmas and fantasy stories with David G. Hartwell but her most recent book is a huge anthology of hard sf, *The Ascent of Wonder*, co-edited with David G. Hartwell. She was a runner-up for the Pioneer Award for best essay on sf of the year, and is on the editorial board of *The New York Review of Science Fiction*, for which she was several times a Hugo Award nominee, of which she is also currently the Art and Web Site Editor. She has worked for publishers, literary agents, for software companies, and is now a freelance web site designer. She lives with David Hartwell and their son Peter in Pleasantville, New York.

John Crowley was Guest of Honor at Readercon 3. His first three novels are *The Deep* (1975, Doubleday), *Beasts* (1976, Doubleday), and *Engine Summer* (1977, Doubleday); selected by David Pringle for *Science Fiction: The 100 Best Novels*. *Little, Big* (1981, Bantam) won the World Fantasy, was a Hugo finalist, and was selected by Pringle for *Modern Fantasy: The 100 Best Novels*. His current work in progress is *Egypt*, to date comprising *The Solitudes* (as *Egypt*, 1987, Bantam; World Fantasy and Arthur C. Clarke Finalist; selected by Pringle for *Modern Fantasy: The Best 100 Novels*) and *Love and Sleep* (1994, Bantam), with a third volume, *Daemonomania*, nearing completion. His short fiction collections are *Novelty* (1989, Doubleday; World Fantasy finalist), which includes the World Fantasy winner and Nebula finalist novella *Great Work of Time* (since reprinted separately) and the British Science Fiction finalist title story, and *Antiquities* (1993, Incanabula), nominated for the World Fantasy Award, includes the Hugo and Nebula finalist "Snow." "Gone" (1996) was a Hugo finalist last year, and had the distinction of garnering the fewest number of votes for the prize. All his stories will be available soon from Avon. He lives with his family in western Massachusetts, where he writes fiction and documentary films and teaches fiction writing and screenwriting at Yale.

Don D'Amassa has been reading and reviewing science fiction and horror for over thirty years, primarily for *Science Fiction Chronicle*. He is a five-time Hugo finalist for his fanzine *Mythologies*. His fiction includes the novel *Blood Beast* (1988, Pinnacle) and over ninety short stories appearing in anthologies including Whitley Strieber's *Aliens*, *Return to the Twilight Zone*, *Shock Rock*, *Borderlands 4*, *Peter Straub's Ghosts*, *The Ultimate Alien*, and in magazines including *Analog*, *Tomorrow*, *Pirate Writings*, *Absolute Magnitude*, *Talebones*, and elsewhere. Necronomic Press published his chapbook, *Twisted Images*, and *D'Amassa's Guide to Horror Fiction* is forthcoming from Borgo Press. Don lives in East Providence, Rhode Island where he is employed as a computer network coordinator while waiting to win the lottery . . .

Shira Daemon, who on a not-so-recent blue moon married Kenneth Houghton, is a reviewer for various publications and a former columnist for *Locus* magazine. She has had several short stories published in publications which include *Tomorrow Magazine*, *Splatterpunk II*, *Xanadu III*, *Writers of the Future Volume IX*, and *Strange Kaddish*. She, Ken, and Vivian (their much adored feline) have moved to the wilds of New Jersey and our learning how to cope with the many strange native rituals which include barbecuing and lawn mowing.

Ellen Datlow was fiction editor of *Omni* and *Omni Internet* from 1981 until it folded in the spring of 1998. During that time she acquired a reputation for encouraging and developing writers such as William Gibson, Pat Cadigan, Dan Simmons, and K.W. Jeter and for publishing Clive Barker, Stephen King, William Burroughs, Ursula K. Le Guin, Jonathan Carroll, Joyce Carol Oates, Peter Straub, and Jack Cady in *Omni*.

She has edited *Blood is not Enough* (Berkley), *A Whisper of Blood* (Berkley), *Alien Sex* (Roc), *Little Deaths* (Millenium/Dell Abyss), *Off Limits: Alien Sex Tales* (St. Martin's Press), *Twists of the Tale: An Anthology of Cat Horror* (Dell), *Lethal Kisses* (Orion-UK), four volumes of retold fairy tales with Terri Windling: *Snow White*, *Blood Red*, *Black Thorn*, *White Rose*, *Ruby Slippers*, *Golden Tears*, and *Black Swan*, *White Raven* (Avon) and the World Fantasy Award-winning series *The Year's Best Fantasy and Horror* (St. Martin's, with Terri Windling). She has also edited *Omni Best Science Fiction One* through *Three* (Omni Books) and *Omnivisions One* and *Two* (Omni Books). The British edition of *Little Deaths* won the 1995 World Fantasy Award for Best Anthology and Datlow has won the World Fantasy Award in the Special Award-professional category for her editing. Her and Terri Windling's erotic fantasy anthology, *Sirens and Other Daemon Lovers*, will be published by HarperPrism in October and the fifth fairy tale anthology, *Silver Birch*, *Blood Moon*, will be published by Avon in March 1999.

Datlow has taught at Clarion West, the Brockport Writer's Forum, Penn State, and the Suncoast Writers Conference, and has given seminars on magazine publishing, science fiction, and horror.

[Editor's note: Readercon is pleased to have Ellen Datlow as a Guest of Honor for next year's convention, July, 1999.]

Samuel R. Delany ("Chip") is the author of the novels *The Jewels of Apor* (1962, Ace; restored text '68 Ace, Bantam), *The Fall of the Towers* (1962-4 in three volumes, Ace; revised omnibus '70 Ace, Bantam), *Babel-17* (1966, Ace, Bantam; Nebula winner, Hugo finalist), *The Einstein Intersection* (1967, Ace, Bantam; Nebula winner, Hugo finalist), *Nova* (1968, Doubleday/Bantam; Hugo finalist; selected in *Science Fiction: The 100 Best Novels*), *The Tides of Lust* (sf/pornography, 1973, Lancer), *Hogg* (sf/pornography, unpublished), *Dhalgren* (1975, Bantam; Nebula finalist; 17th and later printings have definite text), *Triton* (1976, Bantam), *Stars in My Pocket Like Grains of Sand* (1984 Bantam/Bantam Spectra) and its sequel *The Splendor and Misery of Bodies, of Cities* (in progress for Bantam); and of the four volumes that comprise *Return to Nevèryon: Tales of Nevèryon* (stories, 1979, Bantam; includes novella "The Tale of Gorgik," 1979 Nebula finalist), *Nevèryóna, or the Tale of Signs and Cities* (novel, 1983, Bantam), *Flight From Nevèryon* (the novels *The Tale of Fog and Granite* and *The Tale of Plagues and Carnivals*, and a novelette, 1985, Bantam), and *The Bridge of Lost Desire* (the novel *The Game of Time and Pain*, and two novellas, 1987, Arbor House/St. Martin's, Grafton (U.K.) edition restores Delany's original title, *Return to Nevèryon*). His story collection *Driftglass* (1971, Signet, Bantam) includes "The Star Pit" (1968 Hugo finalist, novella), "Aye, and Gomorrah" (1967 Nebula winner, Hugo finalist, short story), "Driftglass" (1967 Nebula finalist, short story), "We, in Some Strange Power's Employ, Move on a Rigorous Line" (1968, Nebula and Hugo finalist, novella; Tor double, 1990), and "Time Considered as a Helix of Semi-Precious Stones" (1969, Nebula and Hugo winner, novelette). The novellas "The Ballad of Beta-2" (1965; Nebula finalist) and "Empire Star" (1965) have appeared together from Ace, Gregg Press, and Bantam. Other short fiction has appeared in his collection *Distant Stars* (1981, Bantam), and in *F&SF*, *The New American Review*, and *The Mississippi Review*. His autobiography *The Motion of Light in Water: Sex and Science Fiction Writing in the East Village, 1957-1965* (1988, Arbor House; 1990 Paladin (U.K.) edition greatly expanded) won a Hugo Award for Best Non-Fiction. He is the author of the memoir *The Heavenly Breakfast: An Essay on the Winter of Love* (1979, Bantam), the collections of sf criticism *The Jewel-Hinged Jaw* (1977, Dragon/Berkley Windhover), *Starboard Wine* (1984, Dragon), and *The Straits of Messina* (essays on his own work, 1989, Serconia; Readercon finalist), and the book-length critical essays *The American Shore: meditations on a tale of science fiction by Thomas M. Disch - 'Angouleme'* (1978, Dragon, hc) and *Wagner/Artaud: A Play of 19th and 20th Century Critical Fictions* (1988, Ansatz; Readercon finalist). He was Guest of Honor at Readercon 2. He lives in New York City and in Amherst, Massachusetts, where he is a professor of comparative literature at the University of Massachusetts.

Daniel P. Dern (ddern@world.std.com) seems to be still spending most of his time these days writing, speaking, and punditing about the Internet and its technologies (which is a lot like writing sf, although not enough like it). He has written science fiction for SF magazines and anthologies including *Tomorrow Speculative Fiction* ("Bicyclefish Island," inspired at a previous Readercon), *New Dimensions*, *Analog*, and *Worlds of If*, and plans to get back to writing more RSN (Real Soon Now). Really!

A graduate of Clarion '73 East and of 1.5 sessions of the BMI Musical Theater Workshops, he is the author of *The Internet Guide for New Users* (McGraw-Hill, 1993, 2nd edition still not out) and was the founding editor of *Internet World* magazine. He lives in Newton Centre with Bobbi Fox, their dog Grep, and the obligatory too many books and obsolete computers. For more info, see his Web site, www.dern.com/.

Paul Di Filippo's novel *Ciphers* was followed by *Fractal Paisleys*. His earlier books are *The Steampunk Trilogy* and *Ribofunk*. His short stories have been published in magazines including *Fantasy and Science Fiction* and *Amazing*, and anthologies such as *Synergy* and *Universe*. He reviews books for the *Washington Post* and non-fiction for magazines such as *Science Fiction Eye* and *New Pathways*.

Candas Jane Dorsey has been a fulltime freelance writer and editor since 1980. She writes fiction, poetry and essays. She has had three books of poetry published by blewointmentpress in 1973, 1974 and 1976. *Leaving Marks* (1992, River Books). *Hardwired Angel* (1987, Pulp Press), written in collaboration with Nora Abercrombie, won the Pulp Press International Three-Day Novel-Writing-Contest in 1986. *Machine Sex and other stories* (1988, Porcopic Books; 1990, The Women's Press (London) is a book of speculative fiction short stories. The first story in the book, "Sleeping in a Box," was the winner of the Canadian Science Fiction and Fantasy Award (Aurora) in 1989 for the Best Short-Form Work in English in 1988. *Dark Earth Dreams* is a short story anthology published as a book-with-audio-CD, with music by Roger Deegan. Her most recent novel is *Black Wine* (1997, Tor Books). Only 2 months after its publication, *Black Wine* won the 1997 Crawford Fantasy Award given by the International Association for the Fantastic in the Arts, and it is a Tiptree Award winner this year.

Her short fiction has appeared in a number of anthologies including *The Norton Anthology of Science Fiction* (Le Guin and Attebery, eds.), *Tesseracts* (Merril, ed.), *Tesseracts*² (Barbour and Gottlieb, eds.), *Tesseracts*⁴ (Skeet and Toolis, eds.), *Tesseracts*⁵ (Runte and Meynard, eds.) and *Tesseracts*⁶ (Sawyer and Clink, eds.), *Northern Stars* (Hartwell and Grant, eds.), *HACKERS!* (Dozois and Dann, eds.), *Cybersex* (Glyn-Jones, ed.), *The Penguin Book of*

Modern Fantasy by Women (Glyn-Jones and Williams, ed.). Other work has been translated into French, Ukrainian, Russian, ASL. She co-edited, with Gerry Truscott, the third anthology of Canadian speculative fiction writing, *Tesseract*³, and edited a special Worldcon SF issue of *Prairie Fire* in August 1994. She teaches writing workshops and classes. Currently she is working on a new novel, *A Paradigm of Earth*, and a book of non-fiction essays, *Pornographic Culture: some thoughts about sex, gender, art and the politics of repression*. She is a founding member and past-president of SF Canada (Speculative Writers Association of Canada / Association canadienne des écrivains spéculatifs) and a founding member of SF Workshop Canada Ink; also vice-president 1992-'93, president 1993-'94, past-president 1994-'95 of the Writers Guild of Alberta; member of the Periodical Writers Association of Canada, ACTRA and The Writers Union of Canada. Publisher/Editor, Tesseract Books and River Books (imprints of The Books Collective), Edmonton. She has travelled widely to give readings, presentations, teach, including Canada-Soviet Media Interchange delegate in 1988. City of Edmonton Arts Achievement Award 1987.

Candas lives in Edmonton in a housing co-operative (not the same as a commune) and has a life partner with whom she timeshares a dog, a roommate with whom she timeshares 2 cats, a tiny garden, a publishing company, a freelance writing company, and (necessarily, given the above) a sense of humour.

Debra Doyle was born in Florida and educated in Florida, Texas, Arkansas, and Pennsylvania—the last at the University of Pennsylvania, where she earned her doctorate in English literature, concentrating on Old English poetry. While living and studying in Philadelphia, she met and married her collaborator, James D. Macdonald, and subsequently traveled with him to Virginia, California, and the Republic of Panamá. Various children, cats, and computers joined the household along the way.

James D. Macdonald was born in White Plains, New York in 1954. After leaving the University of Rochester, where he majored in Medieval Studies, he served in the U.S. Navy. From 1991 through 1993, as Yog Sysop, he ran the Science Fiction and Fantasy RoundTable on the GENie computer network; these days—once again as Yog Sysop—he manages SFF-Net on the Internet/World Wide Web.

Doyle and Macdonald left the Navy and Panamá in 1988 in order to pursue writing full-time. They now live—still with various children, cats, and computers—in a big 19th-century house in Colebrook, New Hampshire, where they write science fiction and fantasy for children, teenagers, and adults.

They have collaborated on many novels, including the *Circle of Magic* series: (all 1990, Troll Books) *School of Wizardry Tournament* and *Tower City by the Sea*. *The Prince's Players*, *The Prisoners of Bell Castle* and *The High King's Daughter*; the *Mageworlds* series: *The Price of the Stars* (1992, Tor), *Starpiot's Grave* (1993, Tor), *By Honor Betray'd* (1994, Tor), *The Gathering Flame* (1995, Tor), *The Long Hunt* (1996, Tor), and *The Stars Asunder: A Novel of the Mageworlds* (forthcoming, 1999, Tor). Other novels include *Timecrime, Inc.* (1991, Harper), *Night of the Living Rat* (1992, Ace), *Knight's Wyrd* (1992, Harcourt Brace, Mythopoeic Society Aslan Award, Young Adult Literature, 1992), the *Bad Blood* series: *Bad Blood* (1993, Berkley), *Hunters' Moon* (1994, Berkley), and *Judgment Night* (1995, Berkley), and *Groogleman* (1996, Harcourt Brace). Books written under the name Robyn Tallis are *Night of Ghosts and Lightning* (1989, Ivy), and *Zero-sum Games* (1989, Ivy). *Pep Rally* (1991, Harper), was written as Nicholas Harper. Books written as Victor Appleton are *Monster Machine* (1991, Pocket), and *Aquatech Warriors* (1991, Pocket). Books written as Martin Delrio are *Mortal Combat* (1995, Tor), *Spider-Man Super-thriller: Midnight Justice* (1996, Pocket), *Spider-Man Super-thriller: Global War* (1996, Pocket) and the forthcoming *Prince Valiant* movie novelization (Avon).

Their short stories have appeared in *Werewolves* (Yolen, Greenberg, eds.), *Vampires* (Yolen, Greenberg, eds.), *Newer York* (Watt-Evans, ed.), *Alternate Kennedys* (Resnick, Greenberg, eds.), *Bruce Coville's Book of Monsters* (Coville, ed.), *Bruce Coville's Book of Ghosts* (Coville, ed.), *Bruce Coville's Book of Spine Tinglers* (Coville, ed.), *A Wizard's Dozen* (Stearns, ed.), *A Starfarer's Dozen* (Stearns, ed.), *Witch Fantastic* (Resnick, Greenberg, eds.), *Swashbuckling Editor Stories* (Betancourt, ed.), *Camelot* (Yolen, ed.), *The Book of Kings* (Gilliam, Greenberg, eds.), *Tales of the Knights Templar* (Kurtz, ed.), *On Crusade: More Tales of the Knights Templar* (Kurtz, ed.), *Alternate Kennedys* (Resnick and Greenberg, eds.), *Alternate Outlaws* (Resnick and Greenberg, eds.), *Otherwere* (Gilman and DeCandido, eds.), and *A Nightmare's Dozen* (Stearns, ed.).

Noreen Doyle is the author of three published short stories, "The Chapter of Bringing a Boat into Heaven" (*Realms of Fantasy*, Feb '95), "The Dovecote" (*Century*, Apr/May '95) and "The Chapter of the Hawk of Gold" (*Realms of Fantasy*, Aug '97); her "Bread and Circus" is slated to appear in the upcoming anthology *Dimensions of Madness*. A member of several Egyptological organizations, she wrote her thesis on images of pharaonic Egyptian watercraft and earned an M.A. through the Nautical Archaeology Program at Texas A&M University. Expansion of her thesis, "Iconography and the Interpretation of Ancient Egyptian Watercraft," which will be published by an academic press, and numerous fiction projects, both short and long, occupy her time. Noreen is currently residing in Maine.

Andy Duncan is a finalist for the 1998 John W. Campbell Award for

Best New Writer, and his story "Beluthahatchie" (*Asimov's*, March 1997) is a finalist for the 1998 Hugo Award for Best Short Story. His other published stories are "Liza and the Crazy Water Man" (*Starlight 1*, Nielsen Hayden, ed.; 1996, Tor) and "Saved" and "The Map to the Homes of the Stars" (both in *Dying for It*, Dozois, ed.; 1997, HarperPrism). "Beluthahatchie" will be reprinted this summer in the Polish sf magazine *Talisman*, and "Liza" will be reprinted this year in an international sf anthology from the German publisher Heyne Verlag, edited by Wolfgang Jeschke. All his published stories have made the Locus Recommended Reading List. "Liza" was on the preliminary Nebula Award ballot, and "Beluthahatchie" was on the preliminary Nebula and Stoker award ballots. He attended Clarion West 1994 and the Sycamore Hill Writers' Conference in 1997. He is a contributor to *Tangent* and the *New York Review of Science Fiction*, and will serve as Head of Program for the 1999 Science Fiction Research Association conference in Mobile, Alabama, for which he is recruiting papers and presentations on Southern sf. He hopes to finish his first novel by New Year's, as a Christmas present to himself; it's about religion and duty in an alternate Old West. A native of the Carolinas, Duncan lives in Tuscaloosa, Alabama, where he teaches composition, American literature, and creative writing at the University of Alabama and is working on his M.F.A. in fiction.

Thomas A. Easton is the author of the "organic future" series, which includes the novels *Sparrowhawk* (1990), *Greenhouse* (1991), *Woodman* (1992), *Tower of the Gods* (1993) and *Seeds of Destiny* (January 1994), all from Ace Books, and stories in *Analog*, *F&SF*, *Aboriginal*, and other magazines (including the first story in the series, in 1976, in *Road Test*). The series has been optioned for film by producer Larry Wilson and 20th Century Fox.

He has completed three unrelated novels, *Silicon Karma* (White Wolf, 1997), *Unto the Last Generation* (Mind's Eye Fiction, 1998), and *Stones of Memory*.

Other short fiction has appeared in *Alternate Presidents* (Resnick, ed.), *Adam, Analog*, and *Vertex*. The anthology *Gedanken Fictions: Stories on Themes in Science, Technology, and Society* will appear from White Wolf in 1998. He has been *Analog's* book columnist since 1978; a review collection, *Periodic Stars* appeared from Borgo Books in 1997. His short nonfiction has appeared in many magazines, from *Astronomy* to *Consumer Reports* and *Robotic Age*. He holds a doctorate in theoretical biology from the University of Chicago, and is the co-author of a college biology text, *Focus on Human Biology* (1992, 2nd ed. 1995, Harper Collins). His latest textbook is an anthology titled *Taking Sides: Clashing Views on Controversial Issues in Science, Technology, and Society* (1995, 1997, 1998, Dushkin). He has also done books on careers in science, writing, creativity, the privatization of social services, entrepreneurs, and consultants, and (as a ghost writer) on business auctions. He lives in Belfast, Maine, and teaches at Thomas College, a small business school in Waterville.

Scott Edelman is the editor of *Science Fiction Age*, the science fiction field's newest professional magazine, which has just completed its sixth year of publication. He has also edited *Sci-Fi Entertainment*, the official magazine of the Sci-Fi Channel, for the past two years, and a second media magazine, *Sci-Fi Universe*, for the past year. He is a current Hugo Award Finalist for Best Editor, his third consecutive nomination in that category.

His first novel, *The Gift* (1990, Space and Time), was a finalist for a Lambda Award as Best Gay SF/Fantasy Novel. His short fiction has appeared in the chapbook *Suicide Art* (1993, Necronomicon)—its quasi-title story "The Suicide Artist" appeared in *Best New Horror 4* (Jones and Campbell, eds.)—and in *Tales of the Wandering Jew* (Stableford, ed.), *MetaHorror* (Etchison, ed.), and *Quick Chills II*, as well as *Twilight Zone*, *Science Fiction Review*, *Pulphouse*, *Nexus*, *Fantasy Book*, *Infinity Cubed*, *Ice River*, *New Pathways*, *PulpSmith*, *Eldritch Tales*, *Weirdbook*, and others. *A Plague on Both Your Houses*, his five-act play that crosses *Night of the Living Dead* with *Romeo and Juliet*, was reprinted in *Best New Horror 8*, published last October, was a Stoker Award finalist in the category of Short Story. His poetry has appeared in *Asimov's*, *Amazing*, *Dreams and Nightmares* and elsewhere. His writing for television includes Saturday morning cartoon work for Hanna-Barbera and treatments for the syndicated tv show "Tales From The Darkside."

He began his publishing career as an assistant editor for Marvel Comics in the early seventies, where he edited the Marvel-produced fan magazine *FOOM* (Friends of Ol' Marvel), and wrote trade paperbacks such as *The Captain Midnight Action Book of Sports, Health and Nutrition*, and *The Mighty Marvel Fun Book* numbers four and five. In 1976, he became a freelance script writer for both Marvel and DC, writing issues of *Captain Marvel*, *Master of Kung Fu*, *Omega the Unknown*, *Time Warp*, *House of Mystery*, *Weird War Tales*, *Welcome Back, Kotter*, and others. He later wrote about these experiences for a series on Ethics in *The Comics Journal*. Repenting of his ways, he attended Clarion in 1979. From 1983 through 1986, he published and edited five issues of *Last Wave*.

Scott lives in Damascus, Maryland, with his wife, romance editor Irene Vartanoff, and his son, Trevor Vartanoff.

Janice M. Eisen is a reviewer and critic whose work has appeared in *The Washington Post Book World*, *The Milwaukee Journal Sentinel*, *The St. James Guide to Fantasy Writers*, and *Aboriginal SF*, where she remains an associate editor. She is a Clarion West survivor and lives in Brookfield, Wisconsin (just west of Milwaukee), with her husband, Ken Meltner, and her sons Billy (7) and Alexander (2). Don't ask her about her novel; do ask her about Jeopardy.

Kurt Engfehr works for HBO as a video editor, and has also written television promos and completed a couple of feature film scripts that are currently making the rounds in L.A. He is a staff video editor with HBO and has worked with MSNBC, WNET, ESPN, E! and other networks and shows.

Gregory Feeley's novel *The Oxygen Barons* was nominated for the Philip K. Dick Award; a new novel, *Neptune's Reach*, is appearing piecemeal in various SF magazines. His articles and essays have appeared in *The Atlantic*, *Saturday Review*, *The Washington Post*, *The New York Times* and other periodicals. His novella "The Weighing of Ayre" placed third for the Theodore Sturgeon Award last year, and "The Crab Lice" was a Nebula nominee this spring.

Esther M. Friesner was educated at Vassar College, where she completed B.A.s in both Spanish and Drama. She went on to Yale University, where within five years she was awarded an M.A. and Ph.D. in Spanish. She taught Spanish at Yale for a number of years before going on to become a full-time author of fantasy and science fiction. She has published twenty-seven novels so far. Most recent titles include *The Psalms of Herod* and *The Sword of Mary* from White Wolf and *Child of the Eagle* from Baen Books.

Her short fiction and poetry have appeared in *Asimov's, Fantasy and Science Fiction, Aboriginal SF, Pulphouse (The Hardback Magazine), Amazing, and Fantasy Book*, as well as in numerous anthologies. Her story, "Love's Eldritch Ichor," was featured in the 1990 World Fantasy Convention book.

Her first stint as an anthology editor was *Alien Pregnant by Elvis*, a collection of truly gonzo original tabloid SF for DAW Books. Wisely, she undertook this project with the able collaboration of Martin H. Greenberg. Not having learned their lesson, they have also co-edited *Chicks in Chainmail*, an anthology of Amazon comedy for Baen Books, *Blood Muse*, an anthology of vampire stories for Donald I. Fine, Inc., the sequel *Did You Say "Chicks"?*; Esther is currently editing a third installment, *Chicks and Chained Males*.

Ask Auntie Esther was her regular column of etiquette advice to the SFJorn in *Pulphouse Magazine*. Being paid for telling other people how to run their lives sounds like a pretty good deal to her.

Ms. Friesner won the Nebula Award for Best Short Story of 1995 for her work, "Death and the Librarian," and the Nebula for Best Short Story of 1996 for "A Birthday." ("A Birthday" was also a 1996 Hugo Award finalist.) Her novelette, "Jesus at the Bat" was on the final Nebula ballot in the same year that "Death and the Librarian" won the award. In addition, she has won the Romantic Times award for Best New Fantasy Writer in 1986 and the Skylark Award in 1994. Her short story, "All Vows," took second place in the *Asimov's SF Magazine Readers' Poll* for 1993 and was a finalist for the Nebula in 1994. Her *Star Trek: Deep Space Nine* novel, *Warchild* made the *USA Today* Bestseller List.

Her other novels are *Mustapha and his Wise Dog* (1985, Avon), *Harlot's Ruse* (1986, Questar), *Spells of Mortal Weaving* (1986, Avon), *The Silver Mountain* (1986, Questar), *New York By Knight* (1986, NAL), *The Witchwood Cradle* (1987, Avon), *Elf Defense* (1988, NAL), *Here Be Demons* (1988, Ace), *Druid's Blood* (1988, NAL), *Demon Blues* (1989, Ace), *Sphinxes Wild* (1989, NAL), *The Water King's Laughter* (1989, Avon), *Hooray For Hellywood* (1990, Ace), *Gnome Man's Land* (1991, Ace), *Harpy High* (1992, Ace), *Unicorn U.* (1992, Ace), *Yesterday we saw Mermaids* (1992, Tor), *Split Heirs* (with Lawrence Watt-Evans, 1993, Tor), *Majyk By Accident* (1993, Ace), *Wishing Season* (1983, Atheneum; revised edition 1996, Baen), *Majyk by Hook or Crook* (1994, Ace), *The Sherwood Game* (1995, Baen), *To Storm Heaven* (Star Trek: TNG, November 1997, Pocket), and *Playing with Fire* (forthcoming from White Wolf).

Her other short fiction has appeared in *Elsewhere III* (Winding and Arnold, eds.), *Afterwar* (Morris, ed.), *Magic in Ithkar 4* (Norton and Adams, eds.), *Arabesques 1 and 2* (Shwartz, ed.), *Werewolves, Carmen Miranda's Ghost is Haunting Space Station Three* (Sakers, ed.), *Monochrome: The Readercon Anthology* (Cholfin, ed.), *Tales of the Witch World 3* (Norton, ed.), *Smart Dragons, Foolish Elves* (Foster and Greenberg, eds.), *Cthulhu 2000* (Turner, ed.), *Newer York* (Watt-Evans, ed.), *Vampires* (Ryan, ed.), *The Ultimate Frankenstein* (Preiss, ed.), *The Crafters 1 and 2* (Stasheff and Fawcett, eds.), *Dragonfantastic* (Greenberg and Greenberg, eds.), *Alternate Kennedys* (Resnick, ed.), *What Might Have Been Vol. 4: Alternate Americas* (Benford and Greenberg, eds.), *Whatdunnit, Xanadu* (Yolen, ed.), *Snow White, Blood Red* (Datlow and Winding, eds.), *Battlestation* (Drake and Fawcett, eds.), *Blood of Ten Chiefs vol. 5* (Pini, ed.), *Quest to Riverworld* (Farmer, ed.), *Alternate Warriors* (Resnick, ed.), *Bet You Can't Read Just One* (Foster, ed.), *Hotel Andromeda* (Chalker, ed.), *Weird Shakespeare* (Kerr, ed.), *Deals with the Devil* (Resnick, Greenberg and Estleman, eds.), *Dark Destiny 1 and 3* (Kramer, ed.), *Tales from the Great Turtle* (Anthony, ed.), *Orphans of the Night* (Sherman, ed.), *Excalibur* (Gilliam, Greenberg and Kramer, eds.), *The Splendour Falls* (Kelly, ed.), *The Book of Kings* (Gilliam and Greenberg, eds.), *Fantastic Alice* (Weis, ed.), *Tales from Jabba's Palace* (Anderson, ed.), *Return to Avalon* (Roberson, ed.), *Castle Fantastic* (DeChancie, ed.), *Sisters in Fantasy 2* (Shwartz, ed.), *Don't Forget your Spacesuit, Dear* (Nye, ed.), *The Shimmering Door* (Kerr, ed.), *Otherwhere* (Gilman and DeCandido, eds.), *Return of the Dinosaurs* (Resnick and Greenberg, eds.), and *Black Swan, White Raven* (Datlow and Winding, eds.)

She lives in Connecticut with her husband, two children, two rambunctious cats, and a fluctuating population of hamsters.

Craig Shaw Gardner is the author of four trilogies for Ace Books: the fantasy spoof *The Exploits of Ebenezer*, comprising *A Malady of Magicks* (1986), *A Multitude of Monsters* (1986), and *A Night in the Netherhells* (1987); its sequel, *The Ballad of Wuntvor: A Difficulty With Dwarves* (1987); *An Excess of Enchantments* (1988), and *A Disagreement With Death* (1989); the sf spoof trilogy *The Cineverse Cycle: Slaves of the Volcano Gods* (1989), *Bride of the Slime Monster* (1990), and *Revenge of the Fluffy Bunnies* (1990); and an Arabian Nights trilogy: *The Other Sinbad* (1991), *ABad Day For Ali Baba* (1992), and *The Last Arabian Night* (1993; 1992, Headline (UK) as *Scheherazade's Night Out*). The first three trilogies have been published as omnibuses from the SFBC. *Dragon Sleeping*, (1994, Ace) did indeed turn out to start a trilogy, and was followed by *Dragon Waking* (1995, Ace) and *Dragon Burning* (out in paperback later this year). Another trilogy, beginning with *The Changeling War*, is on the horizon.

He has written novelizations of the film *Lost Boys* (1987, Berkeley), the game *Wishbringer* (1988, Avon), and the films *Batman* (1989, Warner), *Back to the Future 2 and 3* (1989 and 1990, Berkeley), and *Batman Returns* (1992). His novel *The Batman Murders* (1990, Warner) was the first title in a series of original Batman novels. His short horror and fantasy fiction has appeared in *Halfings, Hobbits, Warrows and Weefolk* (Searles and Thomsen, eds.), *Shadows 8 and 9* (Grant, ed.), *Halloween Horrors, The First Year's Best Fantasy* (Winding and Datlow, ed.), *The Ultimate Werewolf, Freak Show, In the Fog, and The Game's Afoot*. Among his proudest accomplishments are wearing a gorilla suit in public and repeatedly hosting the Kirk Poland Memorial Bad Prose Competition with a straight face. He lives in Arlington, Massachusetts.

Greer Gilman's debut novel, *Moonwise* (1991, Roc), won the Crawford Award and was a finalist for the Tiptree and Mythopoeic Fantasy Awards; it earned her a spot as a John W. Campbell finalist for 1992. *Women of Other Worlds*, forthcoming from Duke University Press, will reprint her poem, "She Undoes." "Jack Daw's Pack" will appear in *Century*. Earlier this year, Ms. Gilman was a guest speaker at the Art/Sci'98 Symposium held at the Cooper Union in New York. A sometime forensic librarian, she lives in Cambridge, Massachusetts, and travels in stone circles.

Jeanne Gomoll is a professional graphic artist who spends her days happily working on a Macintosh computer. But that's not why she is listed here. She is the editor of two cookbooks published for the James Tiptree, Jr. Award, *The Bakery Men Don't See*, and *Her Smoke Rose Up From Supper*. She is currently accepting recipes and stories for the third Tiptree cookbook (no title yet). Gomoll is also doing production work on the new anthology, *Flying Cups and Saucers: Gender Explorations in Science Fiction and Fantasy*, edited by Debbie Notkin and the Secret Feminist Cabal. The anthology will include short fiction shortlisted in the first five years of the Tiptree Award. Gomoll is the designer of two Secret Feminist Cabal tattoos and was a Tiptree judge in 1993. She has worked on all 22 WisCons, held annually in Madison, Wisconsin, where the Tiptree Award was first announced in 1991, and edited *Janus* with Jan Bogstad, and *Aurora* with the Madison Science Fiction group. Both were fanzines that commented on feminist SF, published in the late 1970s and through the '80s.

Mark Graham writes a column, "Unreal Worlds," for the *Rocky Mountain News*. He has reviewed all of Lisa Goldstein's books since the hardback publication of *Red Magician*. He also does reviews and interviews for *Cemetery Dance* magazine. He has taught honors sophomore English in high school, and classes in sf and supernatural horror since 1970.

Glenn Grant's short fiction has appeared in *Interzone, Northern Stars, and ArrowDreams: An Anthology of Alternate Canadas*. With David Hartwell he co-edited *Northern Stars: The Anthology of Canadian Science Fiction*, (1994, Tor hc; forthcoming Tor pb September 1998) and a second volume, *Northern Suns* (forthcoming Tor hc, Spring 1999). Glenn's reviews and non-fiction have appeared in *Science Fiction Eye, The Montreal Gazette, NYRSF, boING boING, Singularity, Going Gaga, and Virus 23*. He edited three issues of *Edge Detector* magazine, and is still at work on a novel, *Remote Sensing*. His illustrations have appeared in *GURPS: Traveller* (1998, Steve Jackson Games pb). He lives in Montreal, where he works as an office assistant, editor, and freelance illustrator.

Geary Gravel is the author of eleven science fiction and fantasy novels, the sf in two series published by Del Rey Books. *The Autumnworld Mosaic* comprises *The Alchemists* (1984; Philip K. Dick Award finalist), *The Pathfinders* (1988) and *The Changelings* (under construction), with more books projected. *A Key for the Nonesuch* (1990) and *Return of the Breckneck Boys* (1991) comprise books I and II of *The Fading Worlds*. His lone piece of short fiction appears in *Tales of the Witchworld* (Norton, ed.).

Gravel's most recent work has been in novelizations: *Hook* (1991, Fawcett); three *Batman: The Animated Series* adaptations from Bantam: *Shadows of the Past* (1993), *Dual to the Death* (1994), and *The Dragon and the Bat* (1994), as well as *Mask of the Phantasm* (1994, Bantam), based on *Batman: The Animated Movie*; and two books for Del Rey suggested by the computer role-playing game *Might & Magic, The Dreamwright* (1995) and *The Shadowsmith* (1996).

Gravel lives in western Massachusetts, where he plies his trade as Sign Language Interpreter at Smith College. Claims that he has resumed work on each of his earlier series must be taken with a grain of salt, as his duplicitous nature has been amply demonstrated by his appalling record as ten-

time winner of the Kirk Poland Memorial Bad Prose Competition. His son Gabriel's first word was "book."

Merryl Gross has had an on-again, off-again relationship to the Readercon committee since Readercon 2. When she's not sitting on the Sofa, she spends time designing software user interfaces and trying to make the world a more usable place to be. And reading. Lots of that. Just check out her overflowing bookshelves to be sure.

Leigh Grossman is the president of Swordsmith Productions, a full-service editorial, book development, and book production company that works on approximately 900 books per year for various publishers. He has reviewed books for *Absolute Magnitude*, *Horror magazine*, and *Wavelengths*. Previously, he was the Pre-Press Production supervisor at Avon books, an editor at Byron Preiss Visual Publications/Multimedia, and a college-level history and writing instructor. He lives in northeast Connecticut with his wife, Lesley McBain, and the world's surliest cats.

Eileen Gunn is the author of "Stable Strategies for Middle Management" (1989, Hugo nominee), "Computer Friendly" (1990, Hugo nominee), and other stories and essays. Her fiction has appeared in *Isaac Asimov's Science Fiction Magazine*, *Amazing*, and in the anthologies *Proteus*, *Tales by Moonlight*, and *Alternative Presidents*; as well as being reprinted in *The Norton Anthology of Science Fiction*, *The Best Science Fiction of the Year*, #6, and other anthologies.

Her non-linear commentary on Gibson & Sterling's *The Difference Engine*, published originally in the *Science Fiction Eye*, was included in the novel's Japanese edition, at the suggestion of literary critic Takayuki Tatsumi, and is part of her award-winning website at www.sff.net/people/gunn/. Other essays and reviews have appeared in *Paradoxa*, *Science Fiction Eye*, *The New York Review of Science Fiction*, and *The Bakery Men Don't See*.

A Clarion graduate of 1976, she is a director of the Clarion West Writers Workshop in Seattle. She has most recently finished a collaborative short story with gonzo-grll Leslie What, and is working on a biography (and companion CD-ROM) of the late Avram Davidson, tentatively titled *Strangeness and Charm*, and on two novels. She lives in Brooklyn with her partner, editor and book designer John D. Berry.

Elizabeth Hand's most recent book is the short story collection *Last Summer at Mars Hill* (HarperPrism, summer 1998). Her novels are: *Glimmering* (HarperPrism, 1997) shortlisted for the Arthur C. Clarke Award; *Waking the Moon* (1995, HarperPrism) winner of the 1996 James Tiptree, Jr. and Mythopoeic Society Awards; and *Winterlong, Estival Tide, Icarus Descending* (Bantam 1990, 1992, 1993). Her novella "Last Summer at Mars Hill" won the 1995 World Fantasy and Nebula Awards. Her short fiction, articles, and criticism have appeared in numerous magazines and anthologies. With Paul Witcover, she created DC Comics' postpunk/postfeminist series *Anima*. More recently she wrote the novelizations for the X-Files movie, *Fight the Future*, Terry Gilliam's *Twelve Monkeys* and *The Frenchman*, the pilot episode of the *Millennium* TV series. She has just completed *Black Light*, a supernatural novel about the Warhol Factory. She and her two children divide their time between the Maine coast and London, where she is at work on a novel called *Crossing the Dream Meridian*.

David G. Hartwell has an elaborate website www.panix.com/~dgh that includes many unusual sights. He is a 1988 World Fantasy winner (Special Award, Professional), and has been a finalist at least four other (times three times runner-up); he is an eight-time Hugo finalist as Best Professional Editor (1982-'84, '87-'90, '98). He has edited or co-edited the anthologies *The Battle of the Monsters* (with L.W. Currey; 1977, Gregg Press), *The Dark Descent* (1987, Tor; published in paper in three volumes, *The Color of Evil*, *The Medusa in the Shield*, and *A Fabulous, Formless Darkness*), which won the World Fantasy Award, *Christmas Ghosts* (with Kathryn Cramer, 1987, Morrow/Dell), *The World Treasury of Science Fiction* (1988, Little, Brown/BOMC), *Masterpieces of Fantasy and Enchantment* (1988, Literary Guild/St. Martin's), *The Spirits of Christmas* (with Cramer; Wynwood, 1989), *Masterpieces of Fantasy and Wonder* (1989, Literary Guild; 1994, St. Martin's), *The Foundations of Fear* (1992, Tor), *Christmas Stars* (1992, Tor), *Christmas Forever* (1993, Tor), *The Ascent of Wonder*, *Christmas Magic*, and *Northern Stars* (all 1994, Tor), *Year's Best*, 1996 (1996, HarperCollins), *Year's Best #2* (1997), *Visions of Wonder* (1996—a teaching anthology for the SFRA, in collaboration with Milton S. Wolf), *The Science Fiction Century* (1997), *Year's Best #3* (1998). He is at work on a companion volume to *Northern Stars* for Tor, an Australian anthology, with Damien Broderick.

Hartwell is a senior editor at Tor/Forge. He was a consulting editor at NAL (1971-'73) and at Berkley ('73-'78) and director of SF at Timescape ('78-'83) and Arbor House/Morrow (1984-'91). In the meantime, he has consulted for Gregg Press ('75-'86), Waldenbooks Otherworlds Club ('83-'84), Tor (1983-'94), and the BOMC (1989), edited *Cosmos* magazine (1977-'78), and been an administrative consultant for the Turner Tomorrow Awards (1990-'91). He was editor and publisher of *The Little Magazine* (1965-'88; literary), co-publisher, with Paul Williams, of *Entwhistle Books* (1967-'82), and co-publisher, with L.W. Currey, of *Dragon Press* (1973-'78). Since 1978 he has been *Dragon Press*' proprietor; since 1988 they have published *The New York Review of Science Fiction*, a ten-time Hugo nominee as best semiprozine (1989-'93) and two-time Readercon Small Press Award Winner (1989, '91); he is the magazine's reviews and features editor.

His book reviews and articles have appeared in *Crawdaddy* (1968-'74) and *Locus* (1971-'73), *Publishers Weekly*, *Top of the News*, and *The New York Times Book Review*, and in *Best Library Essays*, *Editors on Editing*, and other books. He is the author of *Age of Wonders: Exploring the World of Science Fiction* (1984, Walker/McGraw-Hill, Rev. Ed. 1996, Tor). He has been a founder and administrator of a number of sf institutions: the World Fantasy Convention and Award since 1975 (board chairman since 1978); the Philip K. Dick Award since 1982, Sercon since 1987. He was a judge of the first Readercon Small Press Awards. He earned his Ph.D. (in comparative medieval literature) from Columbia; he has taught sf and contemporary literature and writing at the Stevens Institute of Technology (1973-'76), and at Clarion (1984, '86, '90), and has been a Visiting Professor at Harvard Summer School (1987-'93). He lives in Pleasantville, New York.

Jeff Hecht is a free-lance science and technology writer and Boston correspondent for the British weekly *New Scientist*. His short fiction has appeared in *Analog*, *Interzone*, *Odyssey* (a new British magazine), *Twilight Zone*, *Year's Best Horror Stories*, *Alien Pregnant by Elvis* (Esther Freisner and Martin Greenberg, eds.), *Great American Ghost Stories* (Frank D. McSherry Jr., Charles G. Waugh and Martin H. Greenberg, eds), *New Dimensions* (Robert Silverberg, ed.), and *Vampires* (Jane Yolen and Martin Greenberg, eds). His nonfiction has appeared in many magazines, including *Omni*, *Earth*, *Analog*, and *Laser Focus World*. His new book *City of Light: The Story of Fiber Optics*, will be published in Spring 1999 by Oxford University Press. Prentice Hall will publish the third edition of *Understanding Fiber Optics* in Fall 1998. He and geologist Christopher Scotese have finished a book on the history of the Earth, *The Ages of Earth: An Atlas of the History of Our Planet*, which they hope will appear sometime before the millennium. His other books include *Understanding Lasers* 2nd ed. (IEEE Press, 1994), *Vanishing Life: The Mystery of Mass Extinctions* (Charles Scribner's Sons, 1993, juv.), *Optics: Light for a New Age* (Charles Scribner's Sons, 1988, juv.), and *Beam Weapons: The Next Arms Race* (Plenum, New York, 1984). *Optics: Light for a New Age* won an honorable mention from the New York Academy of Sciences as among the best juvenile science books for older readers published in 1988. He holds a B.S. in electronic engineering from the California Institute of Technology and an M.Ed. in higher education from the University of Massachusetts at Amherst.

Connie Hirsch repeatedly denies that she spent years honing her craft well enough to become a professional writer in order to get out of being on the Readercon Committee. She programs Notes databases for Houghton Mifflin, supporting the sales reps who shill textbooks in school systems across America—fear for the youth of tomorrow! She takes perverse pride in living in the déclassé urban artist's colony of Somerville, Massachusetts, which presses like a great yearning beast against the soft white underbelly of the People's Republic of Cambridge.

Originally from the Caribbean, **Nalo Hopkinson** has lived in Toronto, Canada for the past 20+ years. In 1994, her short story "Midnight Robber" was a winner in the Short Prose Competition for Developing Writers sponsored by the Writers' Union of Canada. It was the genesis for second novel, *Midnight Robber*, now in progress. She attended Clarion East in 1995. Editors Ellen Datlow and Terri Windling have bought two of her short stories for their anthologies of reinterpreted folk tales (story "Riding the Red" has already appeared in *Black Swan*, *White Raven* and story "Precious" will be in *Silver Birch*, *Blood Moon*). Short story "Money Tree" was published in *Tesseracts*⁶, an anthology of Canadian sf edited by Carolyn Clink and Rob Sawyer. Her first novel, *Brown Girl in the Ring*, has just been published by Warner Aspect, having won the Warner Aspect First Novel Contest. In 1997, CBC Radio commissioned her to write a short story for broadcast in their Festival of Fiction. CBC will soon release "Slow Cold Chick" for sale as an audiocassette. In 1997 Nalo was a judge for the Tiptree Award, and for the William S. Crawford Award for first fantasy novels.

Ken Houghton, formerly a member of the *New York Review of Science Fiction* and a reviewer for *Publishers Weekly*, spends much of his free time writing reviews and articles for reference books, the *Washington Post*, and *Internet Voyager*.

He lives in Maplewood, New Jersey, with his wife, Shira Daemon.

Alexander Jablov (pronounced 'Ya-') is the author of *Carve The Sky* (1991, Morrow/Avonova), *A Deeper Sea* (1992, Morrow/Avonova), *Nimbus* (1993, Morrow), and *River of Dust* (1996, Avon). He is also one of the authors of the collaborative novel *Future Boston* (1994, Tor). His stories have appeared in the Fifth, Seventh, Eighth, and Ninth *Year's Best Science Fiction* (Dozois, ed.); and in *Asimov's*, *Amazing*, and *Aboriginal SF*. *The Breath of Suspension*, a collection of his short fiction, was published by Arkham House in 1994 and was a *New York Times* Notable Book of the Year. His latest novel, *Deepdrive*, a literary hard SF novel, will be out from Avon Eos in August, 1998.

He lives in Cambridge, Massachusetts with his wife, Mary, and his son, Simon.

Tom Jackson is a newspaper reporter for *The Lawton* (Oklahoma) *Constitution*, where he occasionally writes about science fiction. His weekly column on the Internet, 'On the Web,' is posted on the newspaper's home page at www.lawton-constitution.com/. He's done interviews and written reviews for

The New York Review of Science Fiction and a few fanzines and is a member and former official editor of APA-50.

Aline Boucher Kaplan has managed communications departments in high-tech companies for longer than she wants to think about. Her current day job is Director of Corporate Communications for NetScout Systems, Inc., in Westford, Massachusetts. She is the author of *Khyren* (Baen Books, 1988) and *World Spirits* (Baen Books, 1992). Novel number four, *Master of the Wind*, is in an agent's hands and she is polishing the final chapters of *Crossing the Line*, Volume 1 of *The Demons of Godsworld*.

Aline lives with her husband, Seth Kaplan, three independent cats and the neighborhood wildlife in Sudbury, Massachusetts. An adolescent unit, Morgan, and an adult unit, Simone, return home periodically for food and clean laundry. In her (extremely rare) spare time, Aline rides big, fast roller coasters, works out, reads omnivorously, and maintains an ever-expanding perennial garden. She is currently tracking the genealogy of the Boucher, Boisselle, Surprenant and Roberts families.

Donald G. Keller began his career in fandom as co-editor of *Phantasmicom* in 1969; since then he has written for *Khatru*, *Prehensile*, *Fantasiae*, his own *Inscape*, and *The New York Review of Science Fiction*, of which he is a former staff member. In 1984 he formed, with Jerry Kaufman, Serconia Press, which has published four books of non-fiction, all by eventual Readercon Guests of Honor: two collections of Brian Aldiss pieces, one of Samuel R. Delany's, and John Clute's *Strokes*, winner of a 1989 Readercon Award. He co-edited, with Ellen Kushner and Delia Sherman, *The Horns of Elfland* (1997, Roc) and contributed a handful of entries to John Clute's *Encyclopedia of Fantasy*. He lives in New York City, and works in the publishing industry as a freelancer.

James Patrick Kelly has had an eclectic writing career. He has written novels, short stories, essays, reviews, poetry, plays and planetarium shows. His novels include *Planet of Whispers* (1984), *Freedom Beach* with John Kessel (1985), *Look into the Sun* (1989), and *Wildlife* (1994). He has published two short story collections, *Heroines* (1990) and *Think Like a Dinosaur and Other Stories* (1997) from Golden Gryphon, which would make a wonderful gift for your brother, or maybe your cousin Betty. He has written more than forty stories, which have been translated into eleven languages. Recently, his story "Itsy Bitsy Spider" won the Locus Award. On the other hand, he's been nominated for the Nebula a bunch of times, but has never won. On the other, other hand, his novelette "Think Like a Dinosaur" won the Hugo Award in 1996. Recently, Jim has been wasting a lot of time on the internet. He has written his own webpage, which you can find at www.nh.ultranet.com/jimkelly. Jim's radio play adaptation of "Think Like a Dinosaur" is at www.scifi.com/set/originals/dinosaur/. Jim writes a column about science fiction on the internet for *Asimov's*. Check it out at www.asimovs.com

Donald Kingsbury's novels are *Courtship Rite* (1982, Timescape hc/pb; Hugo finalist) and, set earlier in the same history, *The Moon Goddess and the Son* (1985, Baen; expansion of Hugo finalist novella, which appears in *The Mammoth Book of Fantasy and SF* (Asimov, Waugh and Greenberg, eds.)); and two novels set in Larry Niven's Known Space, *The Survivor* in Man-Kzin Wars IV (1991, Baen) and *The Heroic Myth of Lieutenant Nora Argamentine* in Man-Kzin Wars VI (1994, Baen). Stories have also appeared in *Northern Stars* (Hartwell and Grant, eds.) and *Far Futures* (Benford, ed.). His current novel project is an expansion of "Historical Crisis" (the story that appeared in *Far Futures* to be renamed "Psychohistorical Crisis.")

His short fiction and science fact essays have appeared in *Analog* and *Atounding*. He lives in Montreal.

Rosemary Kirstein has once again acquired a day-job, despite the fact that it's far more important for her to finish writing *The Lost Steersman*, the third book in the series that began with *The Steerswoman* (1989, Del Rey; Compton Crook Award finalist) and *The Outsirter's Secret* (1992, Del Rey). She spends her days pretending that she actually does care about programming Point-of-Sale systems for a major East Coast discount retail chain, and her evenings trying not to watch television. She is a member of The Fabulous Genrettes, a Boston-based writer's group, to whom she owes, at this point in her life, her sanity.

Her short fiction has appeared in *Asimov's* and *Aboriginal*. She used to play guitar professionally, and you can still find some of her original songs on old issues of *The Fast Folk Musical Magazine*. You'll probably catch her jamming at some party or other.

Ellen Klages wears many hats.

By day, she is a writer at the Exploratorium, San Francisco's museum of Science, Art, and Human Perception. In her job there, she is the author of *Exploratorium: A Year of Discoveries*, and co-author of *The Science Explorer*, and *The Science Explorer Out and About*—all children's science activity books. *The Science Explorer Out and About* was named one of the top 20 children's science books by *Scientific American*.

At night, she is a member of an improvisational comedy troupe in San Francisco. In her copious free time (hah!) she travels around the country performing at auctions to benefit the Tiptree Award. Her short story, "Time Gypsy" (a lesbian, time-travel, romance revenge—yeah, another one of those) will

appear in the science fiction anthology, *Bending the Landscape*, which is scheduled to be published in August of 1998.

Ellen Kushner's second novel *Thomas the Rhymer* (1990, Morrow/Tor) won the World Fantasy and Mythopoeic Awards; her first was *Swordspoint, A Melodrama of Manners* (1987, Unwin Hyman; Arbor House/Tor). Other work about the Swordspoint characters: "The Swordsman Whose Name Was Not Death," *Fifth Year's Best Fantasy and Horror* (Datlow and Windling, eds.), "The Fall of the Kings" (co-written with Delia Sherman) *Bending the Landscape* (Griffith and Pagels, eds.), reprinted *Eleventh Year's Best Fantasy and Horror* (Datlow and Windling, eds.), and "The Death of the Duke" (Starlight 2, edited Patrick Nielsen Hayden, forthcoming 1998).

She is also the author of *St. Nicholas and the Valley Beyond*, conceived and illustrated by Richard Burhans (1994, Viking Studio), and co-editor of *The Horns of Elfland* (1997, Roc). Her other short fiction and poetry has appeared in the anthologies *Elsewhere* (Windling & Arnold, eds.), *Heroic Visions II* (Salmonson, ed.), *After Midnight* (Grant, ed.), both *Borderland and Bordertown* (Windling & Arnold, ed.), *Life on the Border* (Windling, ed.), "Hot Water," in *The Essential Bordertown: A Traveller's Guide to the Edge of Faery* (ed. Windling & Sherman, 1998) *The Women's Press Book of New Myth and Magic* (UK), *Immortal Unicorns* (Beagle, ed.), *The Armless Maiden* (Windling, ed.). She wrote five titles in Bantam's Choose-Your-Own-Adventure series: *Outlaws of Sherwood Forest* (1985), *Statue of Liberty Adventure* (1986), *Enchanted Kingdom* (1986), *Mystery of the Secret Room* (1987), and *The Knights of the Round Table* (1988). She has taught fantasy literature at Northeastern and was an instructor at Michigan Clarion in 1991 and 1994, and at New Hampshire's Odyssey Workshop.

She began her career in New York as a fantasy editor, first at Ace Books (where she edited *Basilisk*, 1980), then at Timescape. Since 1987 she has lived in Boston, Massachusetts, where she works as a public radio host and producer at WGBH-FM (89.7 FM). www.wgbh.org/pri/spirit

Lissanne Lake is a full-time illustrator primarily in the SF & gaming fields, having done over 70 book covers, the latest being *Eating Memory* by Patricia Anthony. In addition to color work for companies such as TSR, Doubleday, Upper Deck & Harper Prism, she has done extensive magazine & advertising work, as well over 200 cards for various CCG's, among them Mythos, Middle Earth, L5R, & Legend of the Burning Sands. Lissanne is also prominently featured in the new *Doomtown* game from Five Rings Publishing.

Fred Lerner, science fiction bibliographer and historian, is the author of *Modern Science Fiction and the American Literary Community* (Scarecrow Press, 1985), and the editor of *A Silverlock Companion* (Niekas Publications, 1988), a guide to the writings of John Myers Myers. He reviews books and writes a column on sf for *Voice of Youth Advocate*, a magazine for librarians working with teenagers. He is information scientist at the National Center for Post-Traumatic Stress Disorder, where he produces the PILOTS database indexing the world's PTSD literature. He lives in Vermont with his wife Sheryl and daughter Elizabeth, and a purebred Vermont barn cat, Mostly G. Underfoot.

Shariann Lewitt ('Shariann,' and the first syllable rhymes with 'far', not 'hat') is the author of *First and Final Rites* (1984, Ace), *USSA #s 2 & 4* (young adult sf/thrillers, 1987, Avon), *Angel at Apogee* (1987, Ace), *Cyberstealth* (1989, Ace), and its sequel *Dancing Vac* (1990, Ace), *Blind Justice* (1991, Ace), *Cybernetic Jungle* (1992, Ace), and *Songs of Chaos* (1993, Ace). *Memento Mori* was published by Tor in 1995, *Interface Masque* by Tor in 1997, and *Rebel Sutra* is scheduled to appear from Tor in midsummer 1999. With Susan Schwartz she wrote *Whitewing* (published as by Gordon Kendall, 1985, Tor). Her short fiction has appeared in *Perpetual Light*, (Ryan, ed.), *Habitats* (Shwartz, ed.), *Magic in Ithkar #2* (Adams and Norton, eds.), *Friends of the Horseclan* (Adams and Adams, eds.), *Tales of the Witchworld #2*, (Norton, ed.), *Counter-Attack: The Fleet, Book 2* (Drake and Fawcett, eds.), *Breakthrough: The Fleet, Book 3* (Drake and Fawcett, eds.), *Carmen Miranda's Ghost is Haunting Space Station 3* (Sakers, ed.), *Newer York* (Watt-Evans, ed.), and *Battlestar Book One* (Drake and Fawcett, eds.). She lives in Washington, D.C.

Kelly Link lives in Boston and works in a bookstore. Her short stories have appeared in *Century* and *Asimov's*. She is a 1995 graduate of Clarion, and has a story collection forthcoming from Edgewood Press. She once won a trip around the world by answering the question "Why do you want to go around the world?" Her answer was "Because you can't go through it."

In 1977, at the age of 35, **Barry B. Longyear** decided that, although he enjoyed being a printer, he hated printing customers. He sold his printing company and went into writing full time, somewhat neglecting two areas: figuring out what to write and how to write it. He calls this the kamikaze school of career selection. Through an admittedly fortunate series of circumstances, he learned what he needed to learn and made his first sale, the short story "The Tryouts," to *Asimov's* the next year.

In his first year of publication he sold many more stories and his first three books, *Manifest Destiny Circus World*, and *City of Baraboo*, (all 1980, Berkley/Putnam) and a year later became the first writer to be awarded the Nebula Award (for the novella "Enemy Mine"), Hugo Award (also for "Enemy Mine"), and John W. Campbell Award for best new writer all in the same year. His novelettes "Homecoming" and "Savage Planet" were nominated for the

Hugo in 1979 and 1980. He received a Distinguished Achievement Award from the University of Maine at Farmington in 1981.

His other novels are *Elephant Song* (1981, Berkley/Putnam), *Enemy Mine* (movie tie-in co-authored with David Gerrold, 1985, Ace/Charter), *The God Box* (1989, NAL), *The Homecoming* (1989, Walker), *Infinity Hold* (1989, Warner), *It Came From Schenectady* (1984, Bluejay Books), *Kill All the Lawyers* (1996-97, *Absolute Magnitude*), *Naked Came the Robot* (1988, Warner), *Saint Mary Blue* (1988, SteelDragon), *Science Fiction Writer's Workshop-I, An Introduction To Fiction Mechanics* (1980, Owlswick Press), *The Change* (tv tie-in, Alien Nation series, 1994, Pocket), *Slag Like Me* (tv tie-in, Alien Nation series, 1994, Pocket), *The Tomorrow Testament* (1983, Berkley/Putnam), and *Sea of Glass* (1987, St. Martin's).

His writings have also been published in *Omni*, *Asimov's*, *Amazing*, *Analog*, *ASFA*, *AHMM*, *Return to the Twilight Zone*, (some under the names Mark Ringdahl, Frederick Longbeard, Shaw Vinest, and Tol E. Rant) and in the nonfiction book *Teaching Science Fiction: Education For Tomorrow*, (Williamson, ed.) In addition, there will be a story of his, "Preliminary Report," appearing in Andre Norton's upcoming *Catfantastic V*.

Released early this year by White Wolf is *The Enemy Papers* (1998, White Wolf), an omnibus edition which includes a greatly expanded version of "Enemy Mine," *The Tomorrow Testament*, and the never before published conclusion to the Enemy Mine trilogy, *The Last Enemy*. In addition, this 656 page trade paperback contains selections from the Drac bible, *The Talman*, a Drac Berlitz for travelers, and two essays: "On Alien Languages," in which he relates how not to make one up, and "Run Drac Run," the never before told tale of the writings of the Enemy series, including the making of the motion picture, *Enemy Mine*.

Also recently released from Hazelden is *Yesterday's Tomorrow; Recovery Meditations For Hard Cases* (1997, Hazelden). Although not science fiction, it provides many profound insights on one science-fiction writer's discoveries on how to live happily as an insane person.

In the works now are a number of things, including *Alien Runes* (an oracle for the now universe), a collection of his stories from the hard edge titled *Dark Corners*, and a sequel to his recent Hazelden release titled *Life Sucks Better Clean*. As part of the preparation to write his first mystery novel, tentatively titled *The Alien Hand*, Barry is in the process of becoming a licensed private investigator.

Barry is a member of the Authors Guild & Authors League, and of Science Fiction and Fantasy Writers of America. He resides in New Sharon, Maine with his lovely wife Jean. His hobbies include wood carving, computer games, sailing, water color painting, and especially downhill skiing, for which he will immediately drop whatever else it is that he is doing.

James D. Macdonald: see entry for Debra Doyle.

Barry N. Malzberg was Guest of Honor for Readercon 4. He is the author of the novels *Screen* (1968, The Olympia Press hc/pb; erotic literary), *Oracle Of A Thousand Hands* (1968, The Olympia Press hc; erotic literary), *The Empty People* (as by K. M. O'Donnell, 1969, Lancer), *Dwellers Of The Deep* (as by K. M. O'Donnell, 1970, Ace Double), *In My Parent's Bedroom* (1970, Olympia Press; literary), *Confessions of Westchester County* (1971, The Olympia Press pb; erotic literary), *The Falling Astronauts* (1971, Ace), *Gather in the Hall of the Planets* (as by K. M. O'Donnell, 1971, Ace Double), *In My Parents' Bedroom* (1971, The Olympia Press pb; erotic literary), *The Spread* (1971, Belmont; erotic literary), *Universe Day* (as by K. M. O'Donnell, 1971, Avon), *Horizontal Woman* (1972, Leisure/1977, Leisure, as *The Social Worker*; erotic literary), *Overlay* (1972, Lancer), *Beyond Apollo* (1972, Random House/Carroll & Graf), *which won the John W. Campbell Award, The Masochist* (1972, Tower; erotic literary), *Revelations* (1972, Warner/Avon), *In The Enclosure* (1973, Avon), *Herovit's World* (1973, Random House/Pocket; slipstream), *The Men Inside* (1973, Lancer), *Underlay* (1974, Avon/International Polygonic; mainstream), *Guernica Night* (1974, Bobbs-Merrill hc; Nebula finalist), *The Destruction of the Temple* (1974, Pocket), *Tactics Of Conquest* (1974, Pyramid), *The Day Of The Burning* (1974, Ace), *On A Planet Alien* (1974, Pocket), *The Sodom And Gomorrah Business* (1974, Pocket), *Conversations* (1975, Bobbs-Merrill hc; ya), *Galaxies* (1975, Pyramid/Gregg Press/Carroll & Graf; selected by David Pringle for Science Fiction: The 100 Best Novels), *The Gamesman* (1975, Pocket), *The Running Of Beasts* (with Bill Pronzini; 1976, Putnam's/Black Lizard; suspense), *Scop* (1976, Pyramid), *Acts of Mercy* (with Bill Pronzini; 1977, Putnam's/Leisure; suspense), *The Last Transaction* (1977, Pinnacle), *Chorale* (1978, Doubleday), *Night Screams* (with Bill Pronzini, 1979, Playboy Press hc/pb; suspense), *Prose Bowl* (with Bill Pronzini, 1980, St. Martin's hc), *The Cross of Fire* (1982, Ace), and *The Remaking Of Sigmund Freud* (1985, Del Rey; Nebula and Philip K. Dick Award finalist).

His collection of SF criticism and essays, *Engines Of The Night* (1982, Doubleday/Bluejay), was a Hugo finalist for Best Non-Fiction, won the 1983 Locus Award for Best Non-Fiction and included the Nebula short story finalist "Corridors." His novelettes "Final War" and "A Galaxy Called Rome" were Nebula finalists for 1968 and 1975 respectively; "In the Stone House" (from *Alternate Kennedys*, Resnick, ed.) was a Hugo finalist for novelette in 1992. His Hugo and Nebula finalist "Understanding Entropy" is in *Nebula Awards 30* (Sargent, ed; 1996, Harcourt Brace)

His short story collections are *Final War and Other Fantasies* (as by K. M.

O'Donnell, 1969, Ace Double), *In the Pocket And Other S-F Stories* (as by K. M. O'Donnell, 1971, Ace Double), *Out From Ganymede* (1974, Warner), *The Many Worlds Of Barry Malzberg* (1975, Popular), *The Best Of Barry N. Malzberg* (1976, Pocket), *Down Here In the Dream Quarter* (1976, Doubleday), *Malzberg at Large* (1979, Ace; reprints), and *The Man Who Loved the Midnight Lady* (1980, Doubleday). His stories have appeared in *Best SF: 1968, 1970, 1971 and 1975* (Harrison and Aldiss, eds.), *1972 World's Best SF* (Wollheim, ed.), *The Best Science Fiction of the Year #10* (Carr, ed.), *Best Detective Stories 1972* (ed. Hubin) and 1979 (Hoch, ed.), *The Year's Best Mystery and Suspense 1981 and 1992* (ed. Hoch) and the *Second Year's Best Fantasy* (Datlow and Windling, eds.).

His uncollected short fiction can be found in *Mars, We Love You* (Hipolito and McNelly, eds), *Every Crime in the Book* (Mystery Writers of America), *The Liberated Future* (Hoskins, ed.), *Final Stage* (Ferman and Malzberg, eds.), *The Graduated Robot, Journey to Another Star, Long Night of Waiting, The Missing World, Science Fiction Adventures from Way Out, Survival from Infinity, and Vampires, Werewolves and Other Monsters* (all Elwood, ed.), *Miniature Mysteries and 100 Great Science Fiction Short Story Stories* (both Asimov, Greenberg and Olander, eds.), *Tricks and Treats* (Gores and Pronzini, eds.), *101 Mystery Stories* (Pronzini and Greenberg, eds.), *Graven Images* (Ferman, ed.), *Laughing Space* (Asimov and Jeppson, eds.), *Shadows 2, 3 and 4, and Horrors* (all Charles L. Grant, ed.), *Dark Lessons* (Muller and Pronzini, eds.), *The Science Fictional Olympics* (Asimov, Greenberg and Waugh, eds.), *Chrysalis 5* (Torgeson, ed.), *Tales of the Dead* (Pronzini, ed.), *Bug Eyed Monsters* (Pronzini and Malzberg, eds.), *The Second and Seventh Omni Books of Science Fiction* (Datlow, ed.), *New Dimensions 12* (Randall, ed.), *Microcosmic Tales* (Asimov, Carr and Greenberg, eds.), *Asimov's Aliens and Outworlders* (McCarthy, ed.), *Speculations* (Asimov and Laurance, eds.), *Witches* (Asimov, ed.), *Triumph of the Night* (Phillips, ed.), *Universe 15* (Carr, ed.), *In the Field of Fire* (Dann and Dann, eds.), *Shaggy B.E.M. Stories, Alternate Presidents and Alternate Kennedys* (all Resnick, ed.), *Tropical Chills* (Sullivan, ed.), *A Treasury of American Mystery Stories* (McSherry, Waugh and Greenberg, eds.), *Phantoms, Dragon Fantastic, and Horse Fantastic* (all Greenberg and Greenberg, eds.), *What Might Have Been? Vols. 1 and 2* (Benford and Greenberg, eds.), *Foundation's Friends and After the King* (Greenberg, ed.), *Dick Tracy: The Secret Files* (Collins and Greenberg, eds.), *Universe 1 and 2* (Silverberg and Haber, eds.), *Full Spectrum 3* (Aronica, Stout and Mitchell, eds.), *Machines that Kill* (Saberhagen, ed.), *Stalkers* (Gorman and Greenberg, eds.), *MetaHorror* (Etchison, ed.), and a number of other anthologies in the last two years; and in *Fantastic Stories, F&SF, Amazing, Mike Shayne's Mystery Magazine, Eternity, Alfred Hitchcock's Mystery Magazine, Asimov's, Skullduggery, Analog, Fantasy Book, Omni, Espionage, and Twilight Zone*.

He is also the author of the novelization of the film *Phase IV* (1973, Pocket), of thirteen novels as Mel Johnson and one as Claudine Dumas for Midwood Press, of five novels as Gerrold Watkins and one as Francine Di Natale for The Traveller's Companion series, of the first 14 novels in the Lone Wolf series from Berkeley as Mike Barry, of a novel for Warner as Howard Lee and of one for Playboy Press as Lee W. Mason. He lives in Teaneck, New Jersey with his wife Joyce and works for the Scott Meredith literary agency.

Joseph Mayhew, FN, has sold short fiction to *Abberations, Aboriginal SF, and Tomorrow*. He reviews regularly for *Absolute Magnitude* and TV's *Fast Forward: Contemporary SF*, now and then for the *Washington Post Book World*. For the fourth time (1990, 1996, 1997, 1998), Joe has been nominated for the Fan Artist Hugo. His cartoons have appeared in *Asimov's, Analog, The New York Review of Science Fiction, Pirate Writings* as well as in numerous fanzines. As the Library of Congress' first Recommending Officer for SF, he was asked to define Science Fiction for the Federal Government and to represent the interests of the genre for our national library.

Ed Meskys has been interested in SF from the old radio days of "2000+", "Dimension X" and "X minus One". He discovered print SF with *Asimov's Pebble in the Sky* in his HS library in December, 1950, and got into fandom as a result of reading Tony Boucher's *Rocket to the Morgue*. He attended his first meeting of the NY SF Circle in late 1955.

He got into fanzine publishing in 1959 and started *Niekas* in June, 1962, and is still publishing it. He's been nominated for the fanzine Hugo 3 times (1966, 1967, & 1989) and received it in 1967. He was president of the Tolkien Society of America and edited *Tolkien Journal* for 5 years. He has been married to Sandy Parker for 9 years and has a 23 year old son, Stanley, from a first marriage. He has a Seeing Eye Dog, Judge, and a cat, Shadow Dancer. He has lived in rural New Hampshire for 32 years though he often enjoys traveling to cities.

Yves Meynard was born in 1964, in Québec City, and has lived most of his life in Longueuil. He has been active in Québec SF circles since 1986. In May 1994, he became literary editor for the magazine *Solaris*.

Since 1986, he has published over forty short stories in French and English, winning many awards for his short fiction, including several Boréal and Aurora awards, along with the *Grand Prix de la Science-Fiction et du Fantastique Québécois*, Québec's highest award in the field, in 1994. He is a finalist for it again this year (the second in a row). His work has appeared in, among others, *Solaris, imagine . . ., Yellow Submarine, tomorrow, Edge Detector, Prairie Fire* and the anthologies *Tesseract's*⁴, *Northern Stars* and

Tesseracts^Q. His story "Tobacco Words" (tomorrow 19) was reprinted in *Year's Best SF 2*.

He started publishing books in 1995, and has eight under his belt to date: *La rose du désert*, a short-story collection (winner of the 1995 Boréal Award for best book); *Chanson pour une sirène*, a novella in collaboration with Elisabeth Vonarburg; *Le mage des fourmis*, a YA fantasy novel; a YA fantasy diptych, *Le vaisseau des tempêtes* and *Le Prince des Glaces*; the beginning of a YA fantasy series, *Le fils du Margrave*; and the novella *Un oeuf d'acier*. Early this year Tor Books published his first novel in English, a fantasy titled *The Book of Knights*.

He was co-editor, with Claude J. Pelletier, of *Sous des soleils étrangers* and of three books by Québec author Daniel Sernine, *Boulevard des Étoiles*, *À la recherche de M. Goodthaim* and *Sur la scène des siècles*. With Robert Runté, he was co-anthologist of *Tesseracts*⁵. He holds a Ph.D. in Computer Science from the Université de Montréal and earns a living as a programmer-analyst.

James Morrow recently delivered the manuscript of *The Eternal Footman* the third book of the Godhead Trilogy, to Harcourt Brace for publication in fall of 1999. The first book in this cycle, *Towing Jehovah* (1994, Harcourt Brace/Harvest/SFBC; Hugo nominee, Nebula finalist) won the World Fantasy Award. The second volume, *Blameless in Abaddon* (1996, Harcourt Brace/Harvest/SFBC) was a *New York Times* Notable Book of the Year.

His other novels include *The Wine of Violence* (1981, Holt, Rinehart and Winston/Ace/SFBC), *The Continent of Lies* (1984, Holt, Rinehart and Winston/Baen), *This Is the Way the World Ends* (1986, Henry Holt/Ace; Nebula finalist, John W. Campbell Memorial Award runner-up, BBC's selection as best sf novel of the year) and *Only Begotten Daughter* (1990, Morrow/Ace/SFBC; World Fantasy Award, Nebula finalist, John W. Campbell runner-up).

In the sphere of short fiction, Morrow's work includes the Nebula Award-winning novella *City of Truth* (1991, Legend (UK)/St. Martin's/Harvest/SFBC), and the Nebula Award-winning story, "The Deluge" (*Full Spectrum 1* Aronica and McCarthy, eds.). Other Morrow stories have appeared in *Synergy 1* and *2* (Zebrowski, ed.), *What Might Have Been 1, 2, 3, and 4* (Benford and Greenberg, eds.), *There Won't Be War* (McAllister and Harrison, eds.), *Full Spectrum 3* (Aronica, Mitchell, and Stout, eds.), and *God: An Anthology of Fiction* (Hayward and Lefanu, eds.). His two collections are *Swatting at the Cosmos* (1990, Pulphouse) and *Bible Stories for Adults* (1996, Harcourt Brace/Harvest/SFBC). He edited *Nebula Awards 26, 27, and 28*.

A full-time novelist, Jim lives in State College, Pennsylvania, with Kathryn Smith Morrow, his wife; Christopher, his ten-year-old son; Pooka, an SPCA Border collie; and Amtrak, a doberman mix that he and Kathy rescued from a train station in Orlando.

Pat Murphy's novels are *The Shadow Hunter* (1982, Popular Library), *The Falling Woman* (1986, Tor) - which won the Nebula, *The City, Not Long After* (1989, Bantam; Arthur C. Clarke runner-up), and *Nadya-The Wolf Chronicles* (1996, Tor). A portion of this novel, "An American Childhood," was a 1995 Hugo novelette finalist. Her short fiction is collected in *Points of Departure* (1990, Bantam), which won the Philip K. Dick Award, and includes the novelette "Rachel in Love," which won the 1988 Nebula, Theodore Sturgeon, and Davis Awards, "Bones," the 1991 World Fantasy novella winner and a Hugo and Nebula finalist, and "Dead Men on TV," a 1989 Nebula short story finalist. *Letters From Home* (1991, Women's Press (UK)) is a collection shared with Pat Cadigan and Karen Joy Fowler. "Love and Sex Among the Invertebrates," in *Alien Sex* (Datlow, ed.) was a 1991 Nebula short story finalist; other uncollected short fiction appears in *Omni: Best Science Fiction Three* (Datlow, ed.), *Time Gate* (Silverberg, ed.), *Universe 14* (Carr, ed.), *Shadows 3* (Grant, ed.), *Chrysalis 5* and *6* (Torgeson, ed.), and in *Asimov's*, *F&SF* and *Omni*. She has appeared in the *First*, *Fifth*, *Eighth*, and *Ninth Year's Best SF* (Dozois, ed.).

She is the author of the science books *By Nature's Design* (1993, Chronicle), *The Color of Nature* (1996, Chronicle), *The Science Explorer* (1996, Holt), *The Science Explorer Out and About* (1997, Holt) and the children's picture book *Pegasus* (1996, Dial). When not writing sf, she is the Director of Publications at the Exploratorium, San Francisco's museum of science, art, and human perception; she assisted John Cassidy in authoring *Explorabook, a Kid's Science Museum in a Book* (1991, Klutz) and *Zap Science* (1998, Klutz), and wrote *Bending Light, an Exploratorium Toolbook* (1993, Little Brown). She is a 1978 Clarion graduate and has taught at Clarion and Clarion West. She holds a first degree black belt in Kenpo Karate. Her favorite color is ultraviolet.

Patrick Nielsen Hayden is the editor of *Starlight*, an original SF and fantasy anthology series, the first volume of which was published by Tor in 1996. The second volume is forthcoming in late 1998. Stories from *Starlight 1* were nominated for the Nebula, Sturgeon, and Hugo awards, and it won the World Fantasy Award for Best Anthology. With his wife Teresa Nielsen Hayden, Patrick co-edited the award-winning fanzine *Izzard*, and he was nominated for the Best Fan Writer Hugo in 1986 and 1987. For a living, he has edited literary criticism, book club mailings, and instruction manuals for punchcard systems. He and his wife live in New York City, where he is a senior editor for Tor Books and the manager of their SF and fantasy line.

Teresa Nielsen Hayden is the author of the Hugo-nominated essay collection *Making Book* (1994, Nesfa Press). With her husband Patrick

Nielsen Hayden she co-edited the award-winning and Hugo-nominated fanzine *Izzard* and helped found *The New York Review of Science Fiction*. She was also nominated for the Hugo for Best Fan Writer in 1984 and 1991, losing both times to David Langford. She lives with her husband in New York City, where she is a consulting editor for Tor Books. She has also edited comics, prurient novels, and literary criticism reference books. Go figure.

Patrick O'Leary was born 1952 in Saginaw, Michigan. He graduated with a B.A. in Journalism from Wayne State University where he shared first prize for Poetry in the Thompkin's Competition in 1974. His first publication was overseas: a series of sonnets which appeared in *Indian Scholar Magazine* in 1980. Since then, his poetry has appeared in *Literary Magazines* across North America including *The Iowa Review*, *The Little Magazine*, *Poetry East*, and *The University of Windsor Review*. "Vasectomy: A Poem in Two Parts" was published in the 1993 *Anthology of Contemporary American Male Poetry, Men of Our Time*, University of Georgia Press. *Door Number Three* (Tor) was his first novel; *The Gift* (Tor) is his latest. Both books were chosen as "One of the best Novels of the Year" (1995 & 1997) by *Publisher's Weekly*. He is working on his third novel, a science fiction entitled *The Impossible Bird*. His short stories: "23 Skidoo" and "Brand Equity" appeared recently in *Talebones Magazine*. His SF reviews have appeared in *SF EYE* and *The New York Review of Science Fiction*. Reviews of Bob Dylan and Van Morrison have appeared in *Crawdaddy*. Currently he is an Associate Creative Director at Campbell-Ewald Advertising in Warren, Michigan. His work has won numerous industry awards. He travels extensively, but he makes his home in Detroit with his wife and sons.

Information about his writing can be found on Patrick O'Leary's Homepage: members.aol.com/patri10629/index.html

Paul Park is the author of three volumes of the Starbridge Chronicles: *Soldiers of Paradise* (1987, Arbor House/Avon; shortlisted for the Clarke Award), *Sugar Rain*, (1989, Morrow/Avon; omnibus edition of the two, *The Sugar Festival*, from the SFBC), and *The Cult of Loving Kindness* (1991, Morrow/Avonova; a *New York Times Book Review* Notable Book of the Year). His fourth novel, *Celestis* (1996, Tor) was shortlisted for the Nebula Award. *The Gospel of Corax*, a mainstream historical novel, came out in 1996 from Soho Press.

Paul is also the author of a small but meager body of short fiction, which has been anthologized in *Best of Omni*, *Best of Interzone*, *Full Spectrum Five*, and last year's *Best of the Year*. He is working on a new novel called *The Three Marys*. He lives in North Adams, Massachusetts with his wife Deborah, daughter Miranda (a costume designer and a three-year-old, respectively), and eight week old son, Lucius Lionel.

Rachel Pollack is the author of five novels, *Golden Vanity* (Berkley, 1980), *Alqua Dreams* (Franklin Watts, 1987), *Unquenchable Fire* (Century, 1988, Overlook 1992, winner of Arthur C. Clarke Award for 1988), *Temporary Agency* (St. Martin's, 1994, Orbit, 1994, nominated for the Nebula Award), *Godmother Night* (St. Martin's 1996, Abacus 1996, winner World Fantasy Award, 1997). With Caitlin Matthews, she edited the anthology *Tarot Tales* (Century, 1989, Ace, 1996). Her short story collection, *Burning Sky* is due out from Cambrian in 1998. Rachel is also an authority on the interpretation of Tarot cards. Her two volume study, *78 Degrees of Wisdom*, has just been reissued in one volume, revised, by HarperCollins. She designed and drew *Shining Woman Tarot* (HarperCollins, 1994). She also is the author of *The Body of the Goddess* (Element, 1997), a study of early religion. Rachel also has written comics for DC Comics, including *Doom Patrol*, *Time Breakers*, and *Tomahawk*. Her books have been translated into 9 languages.

Steven Popkes is the author of two published novels, *Caliban Landing*, (Contemporary Books, 1987) and *Slow Lightning* (Tor, 1991). He has had several stories published in the genre. One of these, "The Color Winter" (*Asimov's*, August 1988), was a Nebula finalist. By day he is a consulting software engineer, husband of Wendy Zimmerman, and father of one year old Benjamin Popkes.

Kit Reed's fiction has been more often than not "mainstream" rather than sf. Her novels are *Mother Isn't Dead She's Only Sleeping* (1961, Houghton Mifflin), *At War as Children* (1964, Farrar, Straus and Giroux/Popular Library), *The Better Part* (1967, Farrar, Straus and Giroux/NAL), *Armed Camps* (sf; 1970, Dutton/Berkley), *Cry of the Daughter* (1973, Dutton/Fawcett), *Tiger Rag* (1973, Dutton/Fawcett), *Captain Grownup* (1976, Dutton/Fawcett), *The Ballad of T. Rantula* (1979, Little, Brown/Fawcett), *Magic Time* (sf; 1979, Putnam/Berkley), *Blood Fever* (horror, as Shelley Hyde; 1982, Pocket), *Fort Privilege* (sf; 1985, Doubleday/Ace), *Catholic Girls* (1987, Fine/Fawcett), *Little Sisters of the Apocalypse* (1994, Fiction Collective Two/Black Ice), *J. Eden* (1996, University Press of New England) and four psychthrillers as Kit Craig from Little, Brown: *Gone* (1992), *Twice Burned* (1993), *Strait* (1995) and *Closer* (1997), Headline House, U.K.).

Her new collection, *Weird Women, Wired Women*, was just published by the Wesleyan University Press (1998). Her stories have also been collected in *Mr. DaV and Other Stories* (sf; 1967, Faber and Faber [U.K.]/Berkley), *The Killer Mice* (sf; 1976, Gollancz [U.K.]), *Other Stories and: The Attack of the Giant Baby* (sf; 1981, Berkley), *The Revenge of the Senior Citizens* *Plus* (1985, Doubleday), and *Thief of Lives and Other Stories* (1992, U. of Missouri Press). Her short fiction has appeared in places as diverse as *The Norton Anthology of Contemporary Fiction* and magazines such as *The Yale Review*, *Transatlantic Review*, *Cosmopolitan*, and *Redbook*; most recently in *Asimov's*,

F&SF, and *Omni*. Anthologists of her short fiction include Judith Merril and Brian W. Aldiss. Her sf radio play "The Bathyscaphe" was produced on NPR in 1978.

She is the author of two books on writing, *Story First* (1982, Prentice Hall; reprinted as *Mastering Fiction Writing*), and *Revision* (1992, F&W), and has been an adjunct professor at Wesleyan since 1974. She was a Guggenheim fellow in 1964-5, the first American recipient of a five-year literary grant from the Abraham Worsell Foundation in 1965, and a Rockefeller fellow at the Aspen Institute in 1974. She was a visiting writer in India for the U.S. Information Service in 1974, and is American coordinator of the Writer's Exchange program for the Indo-U.S. Subcommission on Education and Culture. A former newspaper reporter, she was twice named New England Newspaper-woman of the Year. She taught at Clarion in 1981. She lives in Middletown, Connecticut, with her husband Joseph and two scotties, McDuff and Ashtabula Bridge Disaster. The Reeds have two sons and a daughter.

Mark Rich has published a hundred or so stories, minimal to novelette in length, in mags and zines including *Amazing Stories*, *Analog*, *Back Brain Recluse*, *Colorado-North Review*, *Deathrealm*, *Expanse*, *Fantastic Worlds*, *Freezer Burn*, *Jabberwocky*, *Leviathan*, *New Pathways*, *Nova SF*, *Palace Corbie*, *Pirate Writings*, *Rag Mag*, *SF Age*, *Silver Web*, *Stygian Articles*, *Talibones*, and *Xizquil*, and in anthologies *Full Spectrum 4*, *Universe 3*, *Year's Best SF #11*, *Amazing Stories*, and *Dark Iowa Bright Iowa* (White Hawk). His poems have blighted outlets such as *Manhattan Review* and *Poem*; his reviews, such as *Tangent* and *Small Press Review*; and his critical work, such as *NYRSF* and a Magill reference. He dithered a decade over the *Magazine of Speculative Poetry*, as co-editor; he now is reviving his fanzine *Kornblume*, dedicated to C.M. Kornbluth, after a two-year hiatus. His collection of experimental fiction, *Lifting* (Wordcraft), won the book-length fiction award from the Council of Wisconsin Writers. He has written a historical mystery novel, which languishes in a box, a book-length historical study, which languishes in an archive, and a science book, which nearly took an award but languishes in limbo. He has a novel or two occasionally in progress, often in regress. He lives in Wisconsin with his life-partner Martha Borchardt.

Charles C. Ryan is an award-winning journalist who was also the editor of *Galileo* magazine from 1975 to 1980. From 1985 to today he has been the editor of *Aboriginal Science Fiction*. He is the editor of *First Books*, a small press publisher. He has been nominated for a Hugo several times.

Steven Sawicki says: I have been writing for a while now and my fiction has been published in the magazines *Plot*, *Read Me* and *Shadowword* and online at *Minds Eye Fiction*. I have a short story scheduled for publication at *Eternity* this October. My opinion pieces have been published in *Between Dimensions* and currently in *Pirate Writings*. I have written four screenplays, including the adaptation of Piers Anthony's *On A Pale Horse*. My review work currently appears in: *Absolute Magnitude*, *Tangent*, *SFRevu*, *Dubious Matters*, *Dreams of Decadence*, and *Scavenger's Newsletter*. My work has also appeared in *2AM*, *Science Fiction Review*, *Fantasy Commentator*, *Random Realities*, *Pulsar*, *Heliocentric Net*, *Cinefantastique*, *Movie Club*, *Keen Science Fiction*, *Middle Georgia Web Magazine*, *Knightmares*, *Wonderdish*, *Random Realities*, *OtherRealms*, *Midnight Zoo*, *Zero Gravity Freefall*, *Summa Nulla*, and other places I can no longer remember.

When not writing I'm spending time killing plants in the garden or working to keep my 140+ year old home from falling down around my ears and trying to convince myself that all the creaks, groans and bangs are normal for a house of this age and are definitely not related to either the gravestone in the backyard or the rumor that the house served as one of the volatile links in the underground railroad. I often explain this to the ghost who sometimes wanders the place! I also do some modeling for a civil war artist who produces limited edition prints (I was a general in the Confederate army the last session.)

For real work I am the Program Coordinator of a local Mental Health Organization.

Robert J. Sawyer ("Rob") is the President of SFWA. He has sold twelve novels, including: *Golden Fleece* (Warner/Questar, 1990; winner of the Canadian Science Fiction and Fantasy Award ["the Aurora"] for Best English-Language Novel); named best SF novel of 1990 in Orson Scott Card's year-end summation in *F&SF*; finalist for the Japanese Seiun Award); *Far-Seer* (Ace, 1992—"Quintaglio Ascension" trilogy volume 1; winner of the *CompuServe Science Fiction and Fantasy Literature Forum's* HOMer Award for Best Novel of 1992; finalist for the Japanese Seiun Award; New York Public Library "Best Book for the Teen Age"); *Fossil Hunter* (Ace, May 1993—Quintaglio 2; HOMer Award winner); *Foreigner* (Ace, March 1994—Quintaglio 3); *End of an Era* (Ace, November 1994; Seiun Award winner; HOMer Award winner; Aurora Award finalist); *The Terminal Experiment* (HarperPrism, May 1995; serialized in *Analog* as *Hobson's Choice*, Mid-December 1994-March 1995; Nebula Award winner, Aurora Award winner, Hugo Award finalist); *Starplex* (Ace, October 1996; serialized in *Analog*, July-October 1996; Aurora Award winner, Hugo and Nebula Award finalist); *Frameshift* (Tor, May 1997—Current Hugo and Aurora Award finalist); *Illegal Alien* (Ace, December 1997; Aurora Award and Crime Writers of Canada Arthur Ellis Award finalist); *Factoring Humanity* (Tor, June 1998; Spain's Premio UPC Ciencia Ficción winner); *Mosaic* (Tor, summer 1999).

Rob's short fiction includes "Just Like Old Times" from *Dinosaur Fantastic*, edited by Mike Resnick and Martin H. Greenberg (DAW, 1993; Aurora and

Arthur Ellis Award winner); "You See But You Do Not Observe" from *Sherlock Holmes in Orbit*, edited by Mike Resnick and Martin H. Greenberg (DAW, 1995; winner of *Le Grand Prix de l'Imaginaire*, France's top SF award, for best foreign short story of the year); "Above It All" from *Dante's Disciples*, edited by Peter Crowther and Edward E. Kramer (White Wolf, 1996; winner of the HOMer Award for Best Short Story of 1995); "Peking Man" from *Dark Destiny III: Children of Dracula*, edited by Edward E. Kramer (White Wolf, October 1996, Aurora Award winner). Other short fiction by Rob has appeared in *Amazing Stories* (March 1987, September 1988, and January 1989); *TransVersions* #3; and *The Village Voice* (14 January 1981).

Rob used to work at Bakka, Toronto's SF specialty store, and his commentaries on life in the future appear monthly on the Canadian version of The Discovery Channel. Rob's "On Writing" column ran for three years in *On Spec: The Canadian Magazine of Speculative Writing*, and he has taught SF writing at Toronto's Ryerson Polytechnic University and the University of Toronto. Rob and his wife Carolyn Clink edited the Canadian SF anthology *Tesseracts 6*. They live in Thornhill, Ontario. Visit his home page at www.sfwriter.com.

Lawrence Schimel is the author of the short story collections *The Drag Queen of Elfland* (US: The Ultra Violet Library, 1997; Spain: Editorial Laertes, 1998; Lambda Literary Award, Firecracker Alternative Book Award, and Small Press Book Award finalist) and *His Tongue* (Brail: Summus Editorial, 1999) and the forthcoming nonfiction book, *The Erotic Writer's Market Guide 1999* (Circler Press, January 1999). He is the editor of *Things Invisible to See: Gay and Lesbian Tales of Magic Realism* (The Ultra Violet Library, 1998); *Camelot Fantastic* (with Martin H. Greenberg; DAW Books, 1998); *Tarot Fantastic* (with Martin H. Greenberg; DAW Books, 1997); *The Fortune Teller* (with Martin H. Greenberg; DAW Books, 1997); *Blood Lines: Vampire Stories from New England* (with Martin H. Greenberg; Cumberland House, 1997); *Southern Blood: Vampire Stories from the American South* (with Martin H. Greenberg; Cumberland House, 1997); *Streets of Blood: Vampire Stories from New York City* (with Martin H. Greenberg; Cumberland House, 1998); *Fields of Blood: Vampire Stories from the Heartland* (with Martin H. Greenberg; Cumberland House, 1998); *Switch Hitters: Lesbians Write Gay Male Erotica and Gay Men Write Lesbian Erotica* (with Carol Queen; Cleis Press, 1996); *Food for Life and Other Dish* (Cleis Press, 1996); *Two Hearts Desire: Gay Couples On Their Love* (with Michael Lassell; St. Martin's Press, 1997); *PoMoSexuals: Challenging Assumptions about Gender and Sexuality* (with Carol Queen; Cleis Press, 1997; Lambda Literary Award winner; Firecracker Alternative Book Award and Small Press Book Award finalists); *The Mammoth Book of Gay Erotica* (UK: Robinson Publishing, 1997; US: Carroll & Graf, 1998); and *Boy Meets Boy* (St. Martin's Press, Spring 1999); among other anthologies.

His short stories, poems, and essays appear in more than one hundred anthologies, including *The Random House Book of Science Fiction Short Stories* (Ashley, ed.), *The Random House Treasury of Light Verse* (Philips, ed.), *The Mammoth Book of Fairy Tales* (Ashley, ed.), *The Mammoth Book of Gay Short Stories* (Burton, ed.), *Weird Tales from Shakespeare* (Kerr & Greenberg, eds.), *The Sandman Book of Dreams* (Gaiman and Kramer, eds.), *Nice Jewish Girls* (Marks, ed.), and *Best Gay Erotica 1997 and 1998* (Labonte, ed.), among many others.

Periodical appearances for his work include *Physics Today*, *Asimov's Science Fiction Age*, *Science Fiction Chronicle*, *Marion Zimmer radley's Fantasy Magazine*, *The Saturday Evening Post*, *The Tampa Tribune*, and *Cricket*, among others.

He has translated graphic novels from the Spanish, and his own writing has been translated into Dutch, Finnish, German, Italian, Japanese, Polish, Portuguese, Slovak, and Spanish.

He lives in Manhattan, in one small room with many, many books.

Carter Scholz's one novel, *Palimpsests* (with Glenn Harcourt), was a 1984 Ace Special. His short fiction has appeared in most of the major magazines and anthologies, and has been nominated for Hugo and Nebula awards. He was a Campbell Best New Writer nominee in 1977. A limited edition chapbook of stories, *Kafka Americana* (with Jonathan Lethem), will be published by Subterranean in 1999.

Darrell Schweitzer won a 1992 World Fantasy Award (Special Award, Professional) as editor of *Weird Tales* which now continues as *Worlds of Fantasy & Horror*. With George Scithers he was the co-editor of *Tales From the Spaceport Bar* (1987, Avon) and *Another Round at the Spaceport Bar* (1989, Avon). He is the author of the novels *The White Isle* (1980, revision 1990, Owlswick), *The Shattered Goddess* (1982, Donning/Starmont) and *The Mask of the Sorcerer* (1995, New English Library), and the story collections *We Are All Legends* (1981, Donning/Starmont), *Tom O'Bedlam's Night Out and Other Strange Excursions* (1985, Ganley), and *Transients and Other Disquieting Stories* (1993, Ganley). "To Become a Sorcerer" (*Weird Tales*) was a 1992 World Fantasy finalist for best novella.

His other short fiction has appeared in *The Year's Best Horror IX* (Page, ed.), *The Year's Best Fantasy 14* (Saha, ed.), *Witches and Warlocks*, *Weird Tales: The Magazine That Never Dies*, *Haunted America*, *Devils and Demons*, and *Lovers and Other Monsters*, *The Game is Afoot: Pastiches, Parodies, and Ponderings of Sherlock Holmes* (all Kaye, ed.), *Borderlands 1* (Monteleone, ed.), *Scare Care* (Masterson, ed.), *Obsessions* (Raisor, ed.), *Monochrome* (Cholfin, ed.), *Masques IV* (Williamson, ed.), *Heirs of Cthulhu* (Stratman, ed.) and

Swords Against Darkness III and V (Offutt, ed.); and in *Weirdbook*, *Fear*, *The Horror Show*, *Amazing*, *Marion Zimmer Bradley's Fantasy Book*, *Night Cry*, *Pulphouse*, *Twilight Zone*, *Fantasy Tales*, and *Cemetery Dance*.

His critical works are *Lovercraft in the Cinema* (1975, T.K. Graphics), *The Dream Quest of H.P. Lovecraft* (1978, Borgo), *Conan's World and Robert E. Howard* (1978, Borgo), *Pathways to Elfland: The Writings of Lord Dunsany* (1989, Owlswick; Readercon finalist), and, with George Scithers and John M. Ford, *On Writing SF: The Editors Strike Back* (1981, Owlswick). His author interviews have been collected in *SF Voices* (1976, T.K. Graphics), *SF Voices 1* (1979, Borgo), *SF Voices 5* (1981, Borgo), and *Speaking of Horror* (forthcoming this year from Borgo). He is the editor of the critical collections *Exploring Fantasy Worlds* (1985, Borgo), *Discovering Modern Horror Fiction Vols. 1 and 2* (1985 and 1988, Starmont), *Discovering Stephen King* (1985, Starmont), *Discovering H.P. Lovecraft* (1987, Starmont), *Discovering Classic Horror Vol. 1* (1992, Starmont), and *Discovering Classic Fantasy* (forthcoming from Borgo).

He notes that his novel publisher is New English Library, his best magazine market is *Interzone*, and that many of his stories appear in British anthologies edited by Mike Ashley and others. This suggests both Anglophilia in Schweitzer and Schweitzerphilia in England. He is still working on his accent. He was a 1973 Clarion graduate, and lives in Strafford, Pennsylvania. He is the only person who ever rhymed "Cthulhu" twice in a limerick.

Delia Sherman was born in Tokyo, Japan, and brought up in Manhattan. Her first novel, *Through a Brazen Mirror* (Ace, 1989), was published as an Ace Fantasy Special. *Publisher's Weekly* called her second novel, *The Porcelain Dove* (Dutton, 1993; Plume, 1994), "fantastic in every sense of the word." Her short fiction has appeared in *The Magazine of Fantasy and Science Fiction* and the anthologies *Xanadu II* (Tor, 1994), *The Armless Maiden* (Tor, 1995), and *Ruby Slippers, Golden Tears* (Avon, 1995), as well as seven volumes of *The Year's Best Fantasy and Horror*. She has edited *The Horns of Elfland* (Roc, 1997) with Donald Keller and Ellen Kushner, and *The Essential Bordertown* (Tor, 1998) with Terri Windling. In collaboration with Ellen Kushner, she wrote the novella "The Fall of the Kings," which appeared in the anthology of queer fantasy, *Bending the Landscape* (White Wolf, 1997). She has just finished a YA novel, *The Freedom Maze* (currently under consideration at HarperCollins) and, with collaborator Ellen Kushner, is working on a novel-length version of *The Fall of the Kings*.

Cortney Skinner's paintings have appeared on the covers of books for Baen, Doubleday, and they have been nominated twice for Chesley Awards. This year, he was the artist guest of honor at Arisia, and will be again at Necon in August. By then he will have completed 40 full color oil paintings for many different projects, including magazines, collectable card games, & newspapers.

One such painting was just chosen as the cover for the June issue of *Naval History Magazine*, published by the United States Naval Institute Press. The painting is like a scene from an alternate history: a previously unknown and mysterious battle between a US Navy Blimp, and a German "Super U-boat" off the shores of Cape Cod in 1944. He will visit the site of the sunken U-Boat this summer to begin work as the chosen illustrator for the book which will tell the full story . . . which is "stranger than fiction."

David Alexander Smith is the author of *In the Cube* (1993, Tor), a mystery/thriller, which is set in Future Boston, 2080, and was the creator, editor, and manager of *Future Boston*, a mosaic novel and shared world anthology featuring stories by Geoffrey A. Landis, Alexander Jablovok, Steven Popkes and Sarah Smith. He has also written the trilogy *Marathon* (1982, Ace), *Rendezvous* (1988, Ace; Philip K. Dick finalist), *Homecoming* (1990, Ace), and the reference work *Subsidized Housing as a Tax Shelter* (1982, Robert A. Stanger and Co.). His short story "Dying in Hull" appears in the *Fifth Year's Best SF* (Dozois, ed.). A former treasurer of the Science Fiction Writers of America, he lives in Cambridge, Massachusetts with his wife Nancy, and is founder and president of Recapitalization Advisors, Inc., a specialized real estate investment banking firm in Boston.

Sarah Smith is the author of *The Vanished Child* (1992, Ballantine; historical mystery; *New York Times* Notable Book of the Year) and *The Knowledge of Water* (1996 Ballantine; historical mystery/suspense; *New York Times* Notable Book of the Year). She has written the interactive dark fantasy *King of Space* (1991, Eastgate Systems) and two Web serials, the fantasy *Doll Street* (1996) and the near-future SF *Riders* (1996-97). She is a co-author of the collaborative novel *Future Boston* (1994, Tor; 1995 Orb). Her stories have appeared in *Aboriginal SF*, *F&SF* and *Tomorrow*, and the anthologies *Shudder Again* (Slung, ed.), *Christmas Forever* (Hartwell, ed.), *Yankee Vampires* (Greenberg, ed.), and *Best New Horror 5* (Campbell and Jones, eds.)

She is a member of the Cambridge Speculative Fiction Workshop and the Hypertext Writers' Workshop. She is currently writing a historical mystery about magicians and turning *Riders* into a book. In her copious spare time she designs documentation packages and Web sites. She lives in Brookline with her husband, Fred Perry, her daughter and son, and two cats.

Allen Steele became a full-time science fiction writer in 1988, following publication of his first short story, "Live from the Mars Hotel" (*Asimov's*, mid-Dec. '88). Since then he has become a prolific author of novels, short stories, and essays, with his work appearing in England, France, Germany, Spain,

Italy, Brazil, and Japan, and forthcoming in Russia, the Czech Republic, and Poland.

His novels include *Orbital Decay*, *Clarke County*, *Space*, *Lunar Descent*, *Labyrinth of Night*, *The Jericho Iteration*, and *The Tranquility Alternative*. He has also published two collections of short fiction, *Rude Astronauts* and *All-American Alien Boy*. His work has appeared in *Asimov's*, *Analog*, *F&SF*, *Omni*, *Science Fiction Age*, *Absolute Magnitude*, *Journal Wired*, *Pirate Writings*, and *The New York Review of Science Fiction* as well as in many anthologies.

His novella "The Death of Captain Future" (*Asimov's* Oct. '95; *The Year's Best Science Fiction, 13th Annual Collection* (Dozois, ed.) received the 1996 Hugo Award for Best Novella, won a 1996 Science Fiction Weekly Reader Appreciation Award, and was nominated for a 1997 Nebula Award by the Science Fiction Writers of America. His novelette "The Good Rat" (*Analog*, mid-Dec. '95) was nominated for a Hugo in 1996. *Orbital Decay* received the 1990 Locus Award for Best First Novel, and *Clarke County*, *Space* was nominated for the 1991 Phillip K. Dick Award. Steele was First Runner-Up for the 1990 John W. Campbell award, and received the Donald A. Wollheim Award in 1993.

Jennifer K. Stevenson has one new story out this summer, "There Will Always Be Meat" in *Fields of Blood*, *Vampire Stories of the Heartland* (Schimel and Greenberg, eds.) She is currently at work on hard fantasy *King Lindorm* and an unnamed romance.

Jennifer's biggest project this year was administering *eluki-bob's plot shop*, a residential workshop taught by eluki bes shahar on plotting the genre novel, where she learned that her brain is not her friend. She lives in the Chicago area with stagehand-philosopher Rich Bynum and two testosterone-crazed cats.

Susanna J. Sturgis is the editor of three anthologies of women's f&sf, all published in trade paper by Crossing Press: *Memories and Visions* (1989), *The Women Who Walk Through Fire* (1990), and *Tales of Magic Realism By Women* (Dreams in a Minor Key) (1991). From 1984 to 1996 she wrote the f/sf review column for the bimonthly trade journal *Feminist Bookstore News*. She still reviews f/sf occasionally for *SFRevu* and *Hurricane Alice*, among other publications. She chaired the 1994 Tiptree Award jury, contributed recipes to both Tiptree cookbooks, and boasts a complete collection of Tiptree Award T-shirts. A freelance copyeditor and proofreader by trade, she lives on Martha's Vineyard (Massachusetts) with her dog, Rhodry; her aging pickup, Tesah; and an unruly novel-in-progress.

Michael Swanwick's most recent novel, *Jack Faust*, is currently on the Hugo ballot. *Stations of the Tide*, was honored with the Nebula Award in 1992. "The Edge of the World," was awarded the Theodore Sturgeon Memorial Award in 1989. It was also nominated for both the Hugo and World Fantasy Awards. "Radio Waves" received the World Fantasy Award in 1996. He has lost numerous other awards.

His stories have appeared in *Omni*, *Penthouse*, *Amazing*, *Asimov's*, *High Times*, *New Dimensions*, *F&SF*, *Starlight*, *Universe*, been reprinted in Best of the Year anthologies, and translated for Japanese, Dutch, German, Italian, Spanish and French. His books include *In the Drift*, an Ace Special; *Vacuum Flowers*; *Griffin's Egg*; *Stations of the Tide*; *The Iron Dragon's Daughter*, a *New York Times* Notable Book; and *Jack Faust*; as well as *A Geography of Unknown Lands* and *Gravity's Angels*, short story collections.

He lives in Philadelphia with his wife, Marianne Porter, and their son, Sean. Currently in print are every novel he's ever written, and both short story collections. He is now working on another novel.

Cecilia Tan ("ctan") is the author of *Black Feathers: Erotic Dreams*, a collection of erotic fantasy and science fiction short stories published in June 1998 from HarperCollins Publishers, and *Telepaths Don't Need Safewords* (Circler Press, 1992). Her futuristic cyber-SM novel, *The Velderet*, was serialized for seven chapters in the now-on-hiatus magazine *Taste of Latex*, and will be published in book form in late 1998 by Circler Press. Her short stories have appeared in dozens of magazines. "In Silver A" was awarded Honorable Mention in the "Best of Soft SF" contest and will appear in a future issue of *Absolute Magnitude* magazine. "The Nightingale" (in *Once Upon A Time: Erotic Fairy Tales for Women*, ed. Michael Thomas Ford, Masquerade, 1996) was given Honorable Mention in *Year's Best Fantasy & Horror* (eds. Windling & Datlow). Her story "Pearl Diver" was included in *Best America Erotica 1996* (ed. Susie Bright, Touchstone, 1996), though it first appeared in *On A Bed of Rice* (Ed. Geraldine Kudaka, Anchor, 1995), and first serial rights were sold to *Ms. Magazine* and the story appeared in the November 1995 issue. Other short fiction with sf/fantasy or magical realist content appears in the following anthologies: *By Her Subdued*, (Rosebud Books, 1995), *No Other Tribute* (Masquerade Books, 1995), *Dark Angels* (Cleis Press, 1995), *Herotica 5* (Plume, 1997), *Eros Ex Machina* (Masquerade, May 1998), *To Be Continued* (Firebrand, November 1998). As publisher and editor of Circler Press, she has edited many anthologies of erotic science fiction and fantasy including *SM VISIONS: The Best of Circler Press* (Masquerade, 1994), and *More TechnoSex* (1998), *Mind & Body* (1998), *Fetish Fantastic* (1998), *Cherished Blood* (1997), *Wired Hard 2* (1997) *SexMagick 2* (1997), *Tales from the Erotic Edge* (1996), *Erotica Vampirica* (1996), *Genderflex* (1996), *The New Worlds of Women* (1996), *S/M Futures* (1995), *S/M Pasts* (1995), *Selling Venus* (1995), *Of Princes and Beauties* (1995), *TechnoSex* (1994), *The Beast*

Within (1994), *Blood Kiss* (1994), *Forged Bonds* (1993), *SexMagick* (1993), and *Worlds of Women* (1993) (all from Circlelet). She received her master's degree in professional writing and publishing from Emerson College in 1994. She teaches erotic writing workshops and is a member of BASFFWG (Boston Area Science Fiction Fantasy Writers Group).

She has just finished the rewrite on a mainstream novel, and is about to begin a major postmodern fictional work on the theme of eroticism and the nature of communication between humans.

Jean-Louis Trudel is the author of fifteen books in French. These include the novels *Le Ressuscité de l'Atlantide* (*Risen from Atlantis*; 1985-7 in *imagine . . .*, 1994, Fleuve Noir Anticipation) and *Pour des soleils froids* (*Cold Suns*; 1994, Fleuve Noir Anticipation). In addition, he is the author of the juveniles *Aller simple pour Saguenai* (*One Way Ticket to Saguenai*; 1994, Paulines), *Un trésor sur Serendib* (*A Treasure on Serendib*; 1994 Médiaspaul), *Les Voleurs de mémoire* (*The Memory Thieves*; 1995 Médiaspaul), the five volume set of "Les Mystères de Serendib" (*Mysteries of Serendib*; 1995-1996, Médiaspaul), the first three volumes of "Les saisons de Nigelle" (*Seasons of Nigelle*; 1997, Médiaspaul), *Les bannis de Bételgeuse* (*Outcasts of Betelgeuse*; 1998 Médiaspaul), and *13,5 km sous Montréal* (*13.5 km Under Montréal*; 1998 Marie-France). He has been an Aurora Award finalist every year since 1992—a winner in 1997—and a Prix Boréal finalist every year since 1994, and one of three finalists for the 1994 and 1995 Grand Prix de la Science-Fiction et du Fantastique Québécois. In 1996, he was one of the five French-language finalists for Ontario's Trillium Book Award. His French short fiction has appeared in *imagine . . .*, *Solaris*, and in Canadian, French, and Belgian anthologies. He has collaborated with Yves Meynard on several stories; they are at work together on a novel. Stories in English appear in *Ark of Ice* (Choyce, ed.) and *Tesseract*⁴ (Toolis and Skeet, eds.), *Northern Stars* (Hartwell and Grant, eds.), *Tesseract*⁵ (Meynard and Runté, eds.), *Tesseract*⁶ (Sawyer and Clink, eds.), and, in translation, in *Tesseract*³ (Dorsey and Truscott, eds.) and *Tesseract*^Q (Vonarburg and Briery, eds.) Other stories appear in the magazines *On Spec* and *Prairie Fire*. His translation into English of a story by French author Jean-Claude Dunyach appeared in *Full Spectrum* 5, while his translations of Canadian authors are found in *Tesseract*⁵ and *Tesseract*⁶. His translation of Joël Champetier's science fiction novel *La Taupe et le Dragon* will be published by Tor as *The Dragon's Eye*.

He has written commentary and criticism for *The Ottawa Citizen*, *Solaris*, *Liaison*, *NYRSF*, *L'Année de la Science-Fiction et du Fantastique Québécois*, and *Locus*. He has organized sf cons, and has edited the newsletters of SF Canada, the association of Canadian sf authors, of which he is currently vice-president, after serving two terms as president. His educational background includes a bachelor's degree in physics, a master's degree in astronomy and another master's in history and philosophy of science and technology, at the universities of Ottawa and Toronto.

After five and a half years in Toronto, where he was born, he has now moved to Montréal, where he is working on a Ph.D. in history.

Eric M. Van was database manager for the Philip K. Dick Society; his observations on PKD have appeared in *The New York Review of Science Fiction*. The novella he has been working on for years, "Imaginary," has recently threatened to become a novel when it grows up. He was a freelance rock critic from the early 70's until recently, and hopes to find time soon to begin contributing to Paul Williams' *Crawdaddy*. He will be returning to Harvard University this fall, as a Special Student affiliated with the Graduate Department of Psychology (en route to a Ph.D. in Neurobiology), and encourages all the authors he's friendly with to e-mail him with their neuroscience questions. He is temporarily living with older versions of his genotype in Natick, Massachusetts, while he hunts for a house or condo near Cambridge.

Gordon Van Gelder served on the staff of *The New York Review of Science Fiction* from 1988 to 1995, during which time he saw the magazine inch towards profitability. He got his start in publishing with Bluejay Books in 1986 and has just passed his ten-year mark as an editor for St. Martin's Press. (He gets a pen to commemorate the anniversary.) In January of 1997 he reduced his workload at St. Martin's Press in order to take on the position of editor of *The Magazine of Fantasy & Science Fiction*. He lives in New York City.

Stanley Wiater is a widely acclaimed and multiple-award-winning observer of popular culture. He has profiled more horror, science fiction, and fantasy authors, filmmakers, and artists than any other contemporary writer. He has been called "the world's leading expert on horror filmmakers and authors" and "the master journalist of the dark genres." The author or editor of eight books and more than 600 articles and interviews, his writing has appeared in major print and e-publications both here and abroad, including the Barnes & Noble and Amazon.com websites.

His first collection of interviews, *Dark Dreamers: Conversations with the Masters of Horror* (Avon Books, 1990), won the Bram Stoker Award for Superior Achievement from the Horror Writers Association in 1991. In that same year he wrote *The Official Teenage Mutant Ninja Turtles Treasury* (Villard Books, 1991), the only authorized overview of the international pop culture phenomenon. A companion volume to *Dark Dreamers*, entitled *Dark Visions: Conversations with the Masters of the Horror Film* (Avon Books, 1992), was a Bram Stoker Award finalist. *Comic Book Rebels: Conversations with the*

Creators of the New Comics (Donald I. Fine, 1993), co-authored with Stephen R. Bissette, was both an Eisner Award and Harvey Award nominee. (A revised, deluxe edition was published in 1997.)

His latest compilation, *Dark Thoughts: On Writing, Advice and Commentary from Fifty Masters of Fear and Suspense* (Underwood Books, 1997), won the Bram Stoker Award for Superior Achievement from the Horror Writers Association in 1998.

Wiater's first short story, "The Toucher," was the sole winner of a competition judged by Stephen King. Other stories have appeared in such award-winning series as J.N. Williamson's *Masques*, Thomas F. Monteleone's *Borderlands*, and Peter Crowther's *Narrow Houses*. A chapbook illustrated by Gahan Wilson, *Mysteries of the Word* (Crossroads Press), was published in 1994. He has also written original scripts for comic books and daily newspaper strips. One of his short stories is under option for film production in England.

He has edited the original anthologies *Night Visions 7* (Dark Harvest, 1989, Readercon finalist), and *After The Darkness* (Maclay & Associates, 1993). Wiater is most recently the editor of Richard Matheson's "The Twilight Zone" Scripts (Cemetery Dance Publications, 1998). His work has been translated into eight languages, and in 1993 he was Master of Ceremonies at the World Horror Convention.

With famed photographer Beth Gwinn, his current work in progress is a coffee-table book of photographs and commentary entitled *Shadows*, to be published in a deluxe hardcover by Underwood Books in 1999.

Web site is: www.alteredeearth.com/wiater/wiater.htm. He can also be e-mailed at StanWiater@aol.com. He lives in western Massachusetts with his wife Iris, daughter Tanya, and two cats named Conan and Amra.

Gene Wolfe says: I am sixty-seven and dumber than I look. As a small boy I used to hide behind the candy case to read the pulps, and in a sense I have never come out. Because it's easier, I tell people I'm retired; but in dark and lonely moments I scheme to write something better than anything I've written up to now. It shouldn't be hard.

My wife's name is Rosemary. She will be with me and will try to keep me out of mischief, still unaware—we have been married more than 40 years—that I am it. Talk to her; ask her to show you pictures of our children, our granddaughter, and our dog. Haven't you wanted to see our dog?

I've written "No Planets Strike" and a couple of hundred other stories—also some books, including *Operation Ares*, *The Fifth Head of Cerberus*, and *The Shadow of the Torturer*. The most recent is *Exodus From the Long Sun*, which is part of a tetralogy, *The Book of the Long Sun*. There will also be a trilogy, *The Book of the Short Sun*, if I ever get it finished and David Hartwell buys it. Further suggestions regarding titles will earn you no points.

Jack Womack is the author of *Ambient* (1987), *Terraplane* (1988), *Heathern* (1990), *Elvissey* (1993), *Random Acts of Senseless Violence* (1994) and *Let's Put the Future Behind Us* (1996). All are available as trade paperbacks from Grove Press. His short stories have appeared in anthologies edited by Kathryn Cramer (*Walls of Fear*), Ellen Datlow (*A Whisper of Blood*, *The Year's Best Science Fiction and Fantasy 1991*, 1994 and 1997, and *Little Deaths*), and Don Keller/Ellen Kushner/Delia Sherman (*The Horns of Elfland*), as well as in *Omni*. He has published articles or reviews in *Spin*, *The Washington Post Book World*, *Science Fiction Eye*, *Fantasy and Science Fiction*, and *Suddeutsche Zeitung* (Munich). His novels have been translated into German, French, Spanish, Italian, Hebrew, Japanese, and Norwegian, and will soon be appearing in Polish and Czech.

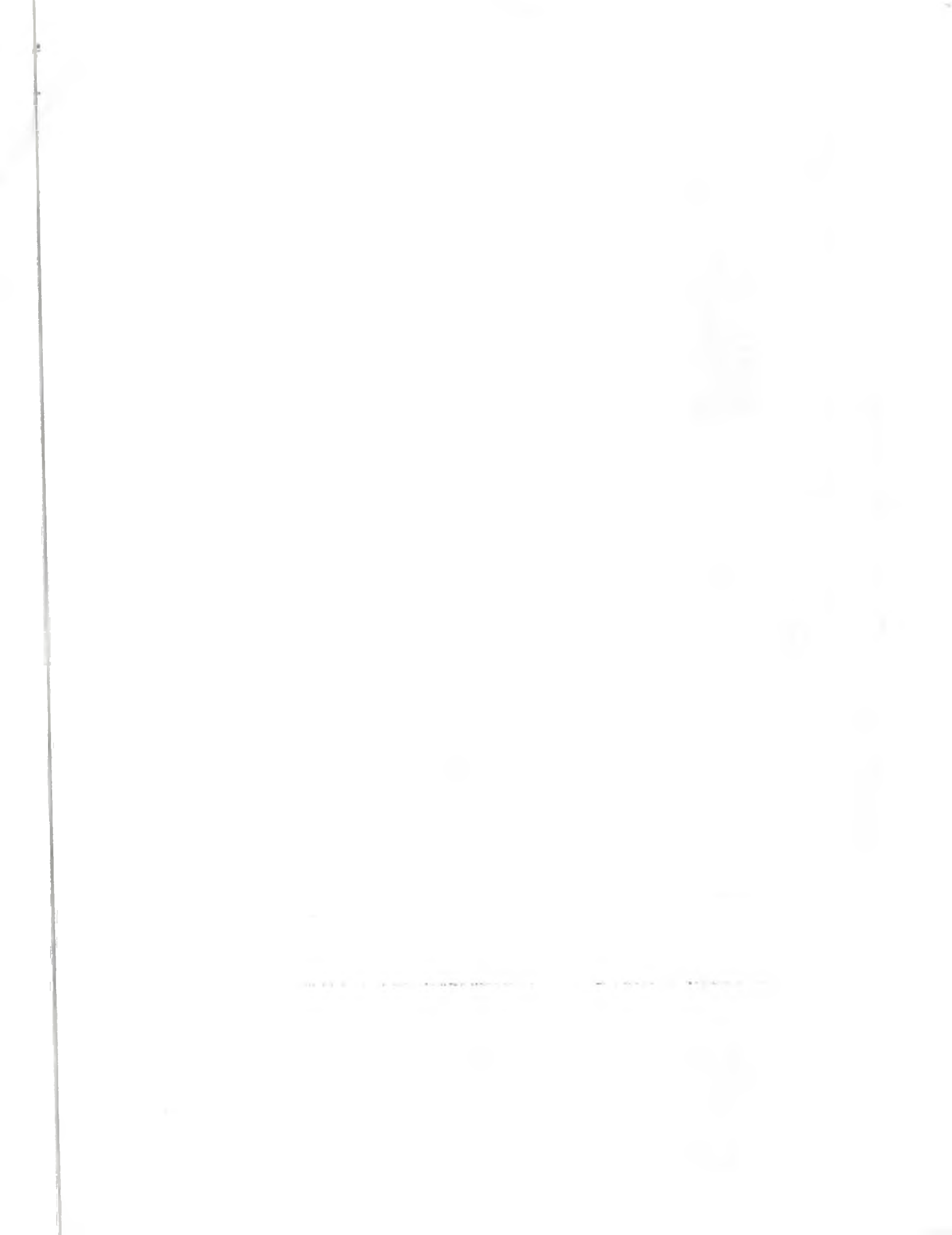
Womack is a co-winner of the Philip K. Dick Award. Originally from Lexington, Kentucky, he has lived for many years in New York City. His collection of books of eccentric thought and deed is well regarded by the cognoscenti, and his expertise in these fields is often called upon.

He is currently writing the novel which will wrap up all that Dryco business, *Going Going Gone*, which will be published by Atlantic Monthly in the US and HarperCollins in the UK in late 1999. Womack reminds his audience to never breathe too deeply, riding subways.

The Joey Zone has slung ink to the words of Misha, Thom Metzger, Brian Stableford, Philip K. Dick, and John Shirley, who said his illustrations are "dangerous and skillful, intelligently punk."

His work has appeared, among other places, in *Fact Sheet Five* and R. Crumb's "Weirdo", while His trash-culture review (surprisingly enough titled) "The Joey Zone," appears regularly in the irregular *SF Eye*. Other reviews/opinions have appeared in "Cyber-Psychos AOD" and "Necrofile".

Here is, indeed, proof positive that while one can stand before the world naked & no one will give a rat's ass, a well-written cover letter will still net a mile-high of free review copies . . .



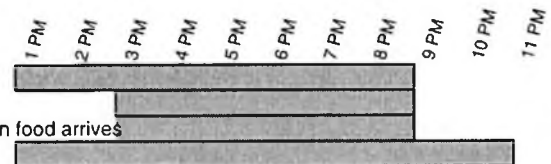
Readercon 10 Pocket Program

Time	Panels		Readings		Discussions, Etc.		Kaffeeklatsches	Autographs
	Viking	Autumn	Nugget	Wellington	Empire	Con Suite (412)	York	Baldwin / Chandler

FRIDAY

2:00 PM	Literary synesthesia delany; ddoyle, gilman Meanwhile, back in the real world... cox; difili, gunn, steele, wolfe Weird reading strategies jackso; aul, ssmith, steven The blurb ruined it for me sawick; asher, bisson, sawyer, wolfe										
3:00 PM											
4:00 PM											
5:00 PM											
6:00 PM	Stories for the turned-on brain tan; charna, delany, hand, malzbe	The art of translation trudel; gravel, meynar, schime, sterli	Goldstein	Swanwick	Bookaholics			Crowley & Doyle/Macdonald	Clement & Duncan		
6:30 PM			Kingsbury	Pollack	oleary						
7:00 PM	New maps of heaven inh; clute, mayhew, reed, rich	Memetics and sf grant; ddoyle, gunn, kelly, pnh	Sawyer	Bowes	Mainstream			Dorsey & Edelman	Park & Pollack		
7:30 PM				Stevenson	vangel						
8:00 PM	Science versus pseudoscience morrow; clemen, hecht, steele, sterli	The fiction of Lisa Goldstein hought; difili, graham, kelly	Kushner	Friesner	W. Miller, Jr.	Video Editing		Clough & Duncan	Kingsbury & Scholz		
8:30 PM					bisson	crowle,engfeh					
9:00 PM	(setup)		Delany	Charnas	Egypt*						
					*ndoyle						
10:00 PM	Meet the Pros(e) Party (3 hours)										

Registration
 Bookshop
 Bake Sale
 Con Suite (412)

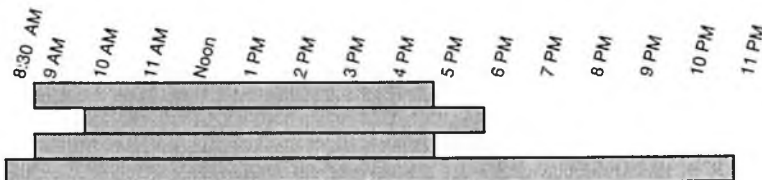


(See Program Guide for full titles)

SATURDAY

9:30 AM	Revamping the publishing industry vangel; delany, goldst, hartwe, pnh	Essential stories you should read dalow; malzbe, meskys, scholz, swanwi	Park	Reed	Bleachworld	Brack in Hwd	Cook & Wolfe	Crowley & Schweitzer
10:00 AM	Single-gender stories eisen; gravel, schime, sherma, sturgi	Hollywood and sf bisson; dammas, gardne, grossm, macdon	Sterling	O'Leary	Sleep	duncan		
10:30 AM					van		Kingsbury & Murphy	Friesner & Morrow
11:00 AM	The relationship was my favorite part! kelly; asaro, goldst, longye, wolfe, womack	The fiction of Bruce Sterling hartwe; cox, grant, jackso, ryan	Crowley	Tan	19th-C. Art		Charnas & Steele	Sawyer & Swanwick
11:30 AM				Hirsch	skinne			
12:00 PM	Why women write horror datlow; difili, friesn, link, reed	Global corporations in sf dsmith; clough, kaplan, sterli	Murphy	Doyle /	Trollopes		Morrow & Nielsen Haydens	Delany & Hopkinson
12:30 PM			Mayhew	Macdonald	kushne,dorsey,marks,sherna			
1:00 PM	The plot's the thing carver; jablok, park, sawyer, swanwi	Tales of Readercons past gross; edelma, kingsb, vangel, zone	Kelly	Lewitt	Godzilla	Stock Footage	Sterling	O'Leary & Wolfe
1:30 PM			Cox et al		gardne	crowle		
2:00 PM			Bisson	Brody/Brackett				
2:30 PM	(setup)							
3:00 PM	Lisa Goldstein Interview							
	kushne; goldst							
4:00 PM	Bruce Sterling Interview							
	brown; sterli							
5:00 PM	(setup)		Morrow	Sherman				
6:00 PM	Banquet							
7:00 PM	Tiptree Award Ceremony & Auction (2 hours)							
	dorsey, link; hand, hopkin, klages, murphy							
9:00 PM	(setup)							
9:30 PM	The Kirk Poland Memorial Bad Prose Competition (90 mins.)							
	gardne, van; edelma, gravel, pollac							

Registration
 Bookshop
 Bake Sale
 Con Suite (412)



Beneath each panel and discussion name is a list of program participants (moderator listed first), referred to by space-saving codes.
 See the Program Guide for full names.

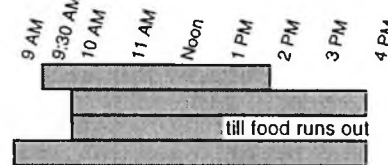
Readercon 10 Pocket Program

Time	Panels		Readings		Discussions, Etc.		Kaffeeklatsches	Autographs
	Viking	Autumn	Nugget	Wellington	Empire	Con Suite (412)	York	Baldwin / Chandler

SUNDAY

10:00 AM	The idea as hero	The career of Leigh Brackett	Womack	Kaplan	Gilb & Sull			
10:30 AM	cramer; crowle, easton, malzbe, sterli	schwei; duncan, kingsb, vangel	Dorsey		den		Datlow & Delany	Clough & Longyear
11:00 AM	Words as magic	Feminist criticism now	Asaro	Scholz	Buffy		Bisson/Park & O'Leary	Sterling
11:30 AM	morrow; crowle, gilman, goldst, pollac, wolfe	hartwe; lewitt, murphy, ssmith, sturgi			keller			
12:00 PM	Alternate histories of sf	Sf and aging	Jablokov	Hopkinson /	C.S. Lewis		Longyear & Sherman	Datlow & Dorsey
12:30 PM	dsmith; bowes, gunn, pnh, steele	gomoll; charna, clute, hirsch, popkes	Duncan	Link	mayhew			
1:00 PM	Writing respectfully about other cultures	The Beat influence	Marks	Rich	Elec. Pub.		Clement & Sawyer	Goldstein
1:30 PM	kushne; ndoyle, lewitt, morrow, park	dilili; bisson, cox, gunn, sterli		Hecht	grossm			
2:00 PM	Suffering for your art	Alternative publishing	Grant	Gilman	French SF		Jablokov & Pollack	Cramer & Hartwell
2:30 PM	sherma; delany, kirste, malzbe, wolfe	lerner; cholffi, dorsey, keller, ryan			trudel			
3:00 PM	The Tiptree short lists	Sf settings	Longyear	Clement	SF Poetry		Kaplan & Kushner	Jablokov
3:30 PM	feeley; cox, gomoll, hopkin, marks	eisen; delany, hecht, sawyer		D'Amassa	jackso			
4:00 PM	Readercon 10 critique	SFWA auction						
	Members of the committee	heck						

Registration
 Bookshop
 Bake Sale
 Con Suite (412)



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continuation
rooms and
workshops

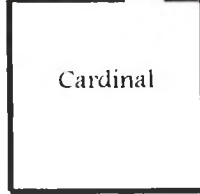
Second Floor



Third Floor



Fourth Floor



discus-
sions

Empire



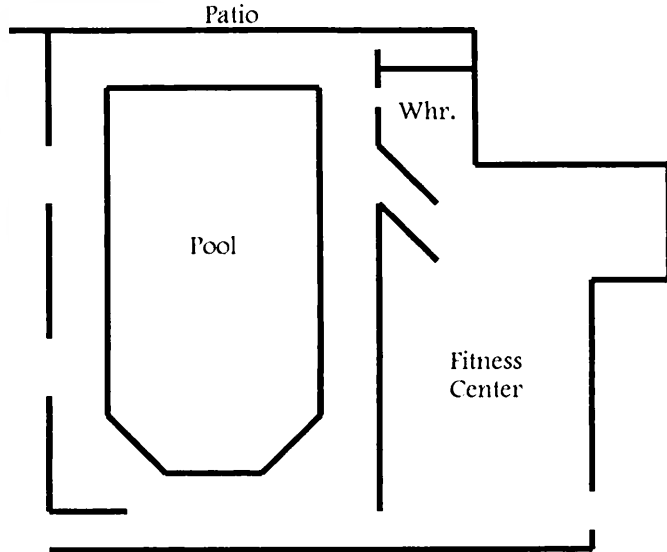
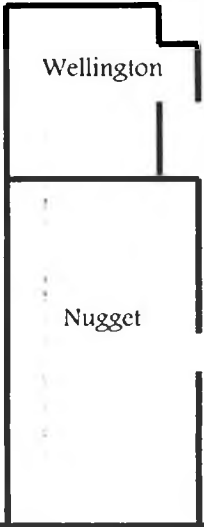
Bottom Floor

kaffee
klatsches

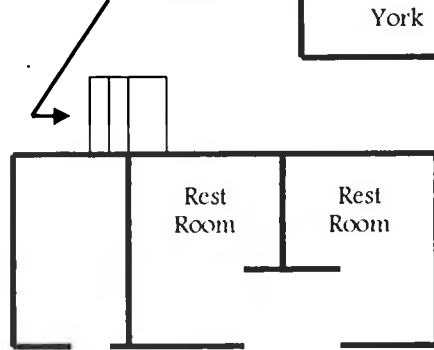
York



LOBBY



To Empire & York



Hotel Lobby →

panels

Viking

panels

Autumn

bookshop
&
autographs

Baldwin & Chandler

info
&
sales

Harvester &
Garrison

green
room

Fremont

Kendall

Jonathan

con suite:
room 412